

**Cartoons of women
by international
artists**

**On the occasion
of International
Women's Day,
March 8th.
2025**



Ε Λ Ε Ν Δ

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international humor magazine
fena
mizah e-magazine

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Uluslararası sanatçılardan Kadın Karikatürleri

Dünya Emekçi Kadınlar Günü nedeniyle
8 Mart, 2025



Women Cartoons by International artists

On the occasion of International Women's Day
March 8th 2025





Uluslararası yazar ve çizerlerin katılımlarıyla. Kadın hakları karikatürleri özel albümü / 2025

FENAMİZAH e-dergi
imtiyaz sahibi / yayın ve görsel yönetmeni:
editor-in-chief:
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art director:
aziz yavuzdoğan

ön kapak karikatürü:
front cover cartoon:
elena ospina

arka kapak karikatürü:
back cover cartoon:
yalda hasheminezhad

• Bu albüm, "fenamizah e-dergi'nin dünya çapındaki sanatçıların katkısıyla "extra" özel eki olarak hazırlanmıştır.

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participants in alphabetical order

- Adriana Mosquera (Nani), Colombia
Ahmad Reza Sohrabi, Iran
Alexander Dubovsky, Ukraine
Alfredo Martirena, Cuba
Ali Divandari, Iran
Ali Keramati, Iran
Alireza Radfarnia, Iran
Amen Alhabarah, Saudi Arabia
Anatoly Radin, Russia
Andromeda Art Group, Italy
Assunta Toti Buratti
Carlotta Dapor
Giulia Tamanini
Irene Levghi
Irene Margorani
Lisa Pagnacco
Marta Montesi
Roberta Donati
Stefania Simeoni
Veronica Rigotti
Anne Derenne, France/Spain
Ansa Mustafa, Kazakhstan
Arif Albayrak, Cyprus
Arturo Rosas, Mexico
Aziz Yavuzdoğan, Türkiye
Behrang Jeddı, Iran
Bernard Bouton, France
Bingling, China
BV Panduranga Rao, India
Cesar Andres Lea Ramirez, Uruguay
Damir Novak, Croatia
Demetrios Coutarelli, Greece
Dina Abdelgawad Shosha, Egypt
Eda Uzunoğlu, Türkiye
Elena Ospina, Colombia
Fan Lintao, China
Fernando Pica, Colombia
Francisco Punál Suarez, Spain
Galina Pavlova, Bulgaria
Gao Lin, China
Gio-Mariagrazia Quaranto, Italy
Grigoris Georgiou, Greece
Gülsüm Konuk, Türkiye
Hale Betül Aktürk, Türkiye
Hasan Gümüş, Türkiye
Hossein Eskandari, Germany
Hüseyin Çakmak, Cyprus
Igor Smirnov, Russia
Irina Iosip, Romania
Jia Meng, China
Jia Rui Jun, China
Jonaitis Alvydas, Lithuania
Jorge J. Salazar Zepeda, Mexico
Jorge Sanchez Armas, Cuba
Jose Angel Tellez Villalon, Cuba
Keti Redevska, North Macedonia
Liu Xhua, China
Makhmud Eshonqulov, Uzbekistan
Marcio Leite, Brasil
Marco De Angelis, Italy
Marilena Nardi, Italy
Mark Winter, New Zealand
Mehmet Zeber, Türkiye
Meral Simer, Türkiye
Michal Graczyk, Poland
Mileta Milodarovic, Serbia
Mohammad Mahan Molazadeh, Iran
Musa Kayra, Cyprus
Nahid Maghsoudi, Iran
Nikola Ojdanic, Serbia
Nilıya Sadat Mirrezaie, Iran
Olga Güler, Türkiye
Osman Yavuz Inal, Türkiye
Prawit Mongkolnowrut, Thailand
Rafael Camargo, Brasil
Raşit Yakalı, Türkiye
Roman Peshkov, Russia
Saaed Sadeghi, Iran
Samra Issa Padrin, Brasil
Santiago Comejo, Argentina
Sergey Dudchenko, Ukraine
Sophie Faben, Germany
Steffen Jahnsnowski, Germany
Sun Xian, China
Szczezan Sadurski, Poland
Tadeusz Krotos, Poland
Tonguç Yaşar, Türkiye
Ural Cranbery Cartoon Club, Russia
Alina Zarubina
Artem Bogoslavetz
Ekaterina Mersalova
Elena Becsennaya
Kseniya Platonova
Kseniya Solovyeva
Mariya Ivanchikova
Monika Sheinfeld
Nastya Panchuk
Nikolay Chernyshev
Olya Veselkova
Polina Tropanova
Vasili Konstantinova
Valeri Momot, Ukraine
Valeri Tarasenko, Russia
Valery Alexandrov, Bulgaria
Viyacheslav Kaprelyants, Ukraine
Vladimir Rudov, Ukraine
Vlado Vladislav Vlahovic, Montenegro
Wang Gingli, China
Willem Rasing, Netharland
Yalda Hasheminezhad, Iran
Yang Zhongbai, China
Youna Radfarnia, Iran
Yurdağün Göker, Türkiye
Zdenko Puhin, Croatia

merhaba..

Türkiye'nin ilk ve tek uluslararası mizah dergisi olarak, Mart ayında 77. sayımızı yayınladık.

Dünya çapında karikatürcü ve yazar dostlarımızın gönüllü katılımlarıyla, 2012'den beri küresel mizahın birleştirici unsuru olmak için çaba gösteriyoruz.

Biliyorsunuz; 8 Mart "Dünya Kadınlar Günü."

Ve bu özel gün için özel bir albüm planladık. Ve asıl dergimizin yanı sıra, "Fenamizah Extra" adıyla "Kadın Karikatürleri" özel albümünü hazırlarınıza sunuyoruz. Yaptığımız davet üzerine uluslararası yazar ve karikatürcülerden yoğun bir katılım oldu. Her birine ayrı ayrı teşekkür ediyoruz.

Bu özel albümde, profesyonel ve amatör sanatçıların, karikatür, resim, illüstrasyon ve yazı çalışmalarını bir arada göreceksiniz... Genç amatör sanatçıların, usta sanatçılarla aynı sahnede buluşmalarının, onlara güven ve deneyim kazandıracağına inanıyoruz.

34 ülkeden 112 katılımcının çizimleri ve yazılarıyla keyifli okumalar diliyoruz.

Bu arada, İtalya'dan yeni dostlar edindik. Trento şehrinden, Toti Buratti mentörlüğündeki "Andromeda Sanat Stüdyosu"nun kadın sanatçıları, bu özel albümü çalışmalarıyla renklendirdiler. Diğer yanda, Rusya'daki "Ural Cranberry Karikatür Kulübü"nin direktörü Nikolay Chernyshev yönetimindeki çocuklardan gelen çalışmalar oldu.

"fenamizah"ın dünyanın dört bir yanına ulaşması sevindirici.

Teşekkürlerimizle ve saygılarımızla...

hello,

As Turkey's first and only international humor magazine, we published our 77th issue in March.

Since 2012, with the voluntary participation of cartoonists and writers from around the world, we have been striving to be a unifying element of global humor.

As you know, March 8th is "International Women's Day." For this special day, we have planned a special album. In addition to our main magazine, we present to you a special album titled "Women Cartoons" under the name "Fenamizah Extra." We received great participation from international writers and cartoonists in response to our invitation, and we would like to thank each of them individually.

In this special album, you will see works from both professional and amateur artists, including cartoons, paintings, illustrations, and writings... We believe that the opportunity for young amateur artists to meet alongside master artists will provide them with confidence and valuable experience.

We wish you an enjoyable reading with the works of 112 participants from 34 countries featured in this album.

In the meantime, we have made new friends from Italy. The female artists of the "Andromeda Art Studio" from the city of Trento, under the mentorship of Toti Buratti, have enriched this special album with their works. On the other hand, we also received works from children under the guidance of Nikolay Chernyshev, the director of the "Ural Cranberry Cartoon Club" in Russia.

It is heartwarming that "Fenamizah" is reaching all corners of the world.

With thanks and best regards...

Editör'den



Aziz Yavuzdoğan

WOMENLAND

a few things...



"Head of a Woman The Hague"

Life sometimes requires decisive action and confidence. These were Vincent's words to his brother Theo in 1882: 'Life is the same as drawing; sometimes one has to act quickly and resolutely, tackle things with willpower, take care that the broad outlines appear with lightning speed. It's no use hesitating or doubting, and the hand may not tremble and the eye may not wander but must remain fixed on one's purpose'.

"Head of a Woman The Hague", December 1882 - January 1883 by Vincent van Gogh.
© Van Gogh Museum

Hayat bazen kararlı bir eylem ve güven gerektirir. Bunlar, Vincent'ın 1882'de kardeşi Theo'ya söylediği sözlerdi: "Hayat, çizimle aynıdır: Bazen hızlı ve kararlı bir şekilde hareket etmek, şeyleri irade gücüyle ele almak, geniş hatların yıldırım hızında ortaya çıkmasını sağlamak gerekir. Tereddüt etmenin veya şüphe duymanın bir anlamı yoktur; el titrememeli, göz dajulmamalıdır; göz bir amaca odaklanmalıdır."

“

Khalil Gibran says;

From a sensitive woman's heart springs the happiness of mankind and from the kindness of her noble spirit comes mankind's affection.



Hassas bir kadının yüreğinden insanlığın mutluluğu doğar, asil ruhunun nezaketinden is insanlığın sevgisi doğar.

”

Women's are human rights!

We are all entitled to human rights. These include the right to live free from violence and discrimination; to enjoy the highest attainable standard of physical and mental health; to be educated; to own property; to vote; and to earn an equal wage.

But across the globe many women and girls still face discrimination on the basis of sex and gender. Gender inequality underpins many problems which disproportionately affect women and girls, such as domestic and sexual violence, lower pay, lack of access to education, and inadequate healthcare.

For many years women's rights movements have fought hard to address this inequality, campaigning to change laws or taking to the streets to demand their rights are respected. And new movements have flourished in the digital age, such as the #MeToo campaign which highlights the prevalence of gender-based violence and sexual harassment.

Through research, advocacy and campaigning, Amnesty International pressures the people in power to respect women's rights.

Kadın hakları insan haklarıdır!

Hepimiz insan haklarına sahibiz. Bunlara şiddet ve ayrımcılıktan uzak yaşama hakkı; ulaşılabilir en yüksek fiziksel ve ruhsal sağlık standardına sahip olma hakkı; eğitim alma hakkı; mülk sahibi olma hakkı; oy kullanma hakkı; ve eşit ücret kazanma hakkı dahildir.

Ancak dünya genelinde birçok kadın ve kız hala cinsiyet ve toplumsal cinsiyet temelinde ayrımcılıkla karşı karşıyadır. Toplumsal cinsiyet eşitsizliği, aile içi ve cinsel şiddet, düşük ücret, eğitime erişim eksikliği ve yetersiz sağlık hizmeti gibi kadınları ve kızları orantısız bir şekilde etkileyen birçok sorunun temelini oluşturur.

Kadın hakları hareketleri uzun yıllardır bu eşitsizliği ele almak için sıkı bir şekilde mücadele ediyor, yasaları değiştirmek için kampanya yürütüyor veya haklarının saygı görmesini talep etmek için sokaklara çıkıyor. Ve dijital çağda, cinsiyete dayalı şiddetin ve cinsel tacizin yaygınlığını vurgulayan #MeToo kampanyası gibi yeni hareketler gelişti.

Uluslararası Af Örgütü, araştırma, savunuculuk ve kampanyalar yoluyla iktidardaki kişilere kadın haklarına saygı göstermeleri için baskı yapıyor.

Women encouraging the tree to spring...

The "Pagan Ritual" of Moldovan women...



From the north of the Balkans, from Moldova, a Pagan ritual called "Kolyada" is a ritual about encouraging the tree to spring. Every living thing needs courage and encouragement. That's why this ritual is elegant, meaningful and full of hopeful feelings. "Kolyada", a religious ritual with roots in antiquity, is a winter festival celebrated in Slavic countries. It is a pagan tradition that has become intertwined with Christianity over the centuries. It is a ritual to drive away the evil spirits of winter, to celebrate the rebirth and fertility of nature. is a ritual to celebrate. Women are more prominent in this ritual.

Balkanlar'ın kuzeyinden, Moldova'dan, "Kolyada" isimli "Pagan ritüeli", ağacı bahara cesaretlendirmekle ilgili bir ritüel. Her canlının cesarete ve cesaretlendirilmeye ihtiyacı var. Bu yüzden bu ritüel zarif, anlamlı ve umut dolu hisler barındırıyor içinde. "Kolyada", kökeni Antik Çağ'a dayanan bu dini ritüel, Slav ülkelerinde kutlanan bir kış festivalidir. Yüzyıllar içinde Hristiyanlık ile içiçe geçmiş bir pagan gelenegidir. Kışın kötü ruhlarını kaçırmak, doğanın yeniden doğumunu ve verimliliğini kutlamak amaçlı ritüeldir. Bu ritüelde kadınlar daha çok ön plandadır.

ENTRY >>>



“There are abysses, between people and between oneself and oneself.”

~ Nilgün Marmara

Nilgün Marmara (1958-1987) was a Turkish female poet. Her role model was Sylvia Plath, and just like Sylvia, she committed suicide. Nilgün Marmara's suicide note and previously unknown poems were published after her death. However, what was strange was this: After her suicide, her husband said, "I didn't know she wrote poetry. She would write something on the side." This shows how simple it is to be misunderstood. A deep abyss between two people who are closest to each other...



Sylvia Plath

Rol modeli Sylvia Plath olan kadın şairlerimizden Nilgün Marmara (1958-1987) tıpkı Sylvia Plath gibi intihar etti. İntihar mektubu ve hiç bilinmeyen şiirleri ölümünden sonra yayınlandı. Fakat garip olan şey şu; İntiharından sonra kocası "Şiir yazdığını bilmiyordum. Bir kenarda pıtı pıtı bir şeyler yazardın." dedi. Yani işte anlamamak bu kadar basit. Birbirine en yakın iki insan arasındaki derin bir uçurum...

Aphorism

- Out of all women's rights, the most important thing for my wife is always being right!
- In the past, women would take off their clothes before going to bed, but today they "dismantle".
- Women were successful in the struggle for their rights. Now they get up at five thirty a.m.
- Some men still think that behind every fig leaf there is „it“.
- Good girls go to bed at 08:00 p.m. so that they could be home by 11:00 p.m.
- Women are impossible to understand. While they are dressed, they don't know what to show first, and when they undress they don't know what to hide first.
- Over time, both husband and wife realize that they are a married couple.
- Faithful women are those who think of their husbands even when they are with their lovers.
- It is useless for you to have a firm „stand“ if you have a weak „argument“.
- More and more often I make love over the Internet. That's where I connect fastest.
- The best in hiding things are women who have nothing to show.
- I'm unlucky in love. My wife still loves herself more than me.
- Youth is a period between "I can when I want" and "I want when I can".
- If your tongue is faster than your mind, do not go beyond the oral sex.
- Blondes dye their hair in black, and brunettes theirs in fair. It made me turn gray!

Vlado Vladislav Vlahovic / Montenegro



Teresa y su hijo Oscar

by
Francisco Punal
Suarez /
Spain



The artist who represents and promotes popular literature the most in Brazil...

Thina Curtis



She is one of the most important figures in the country's zine sector, having launched the Fanzinada project, alongside Andreense zine maker Thina Curtis. Thina is known in the industry under the name Dona Fanzine. A Brazilian poet, cartoonist, art educator, and cultural producer, she has been active in favor of zines and independent publications since 1990.

Ülkenin fanzin sektöründe şu anda en önemlilerinden biri olarak kabul edilen Fanzinada projesini başlatan Andreense fanzin yapımcısı Thina Curtis gibi. Thina sektörde Dona Fanzine adıyla tanınıyor. Brezilyalı şair, karikatürist, sanat eğitimcisi ve kültür yapımcısı olan sanatçı, 1990'dan bu yana fanzinler ve bağımsız yayınlar lehine faaliyetlerde bulunuyor

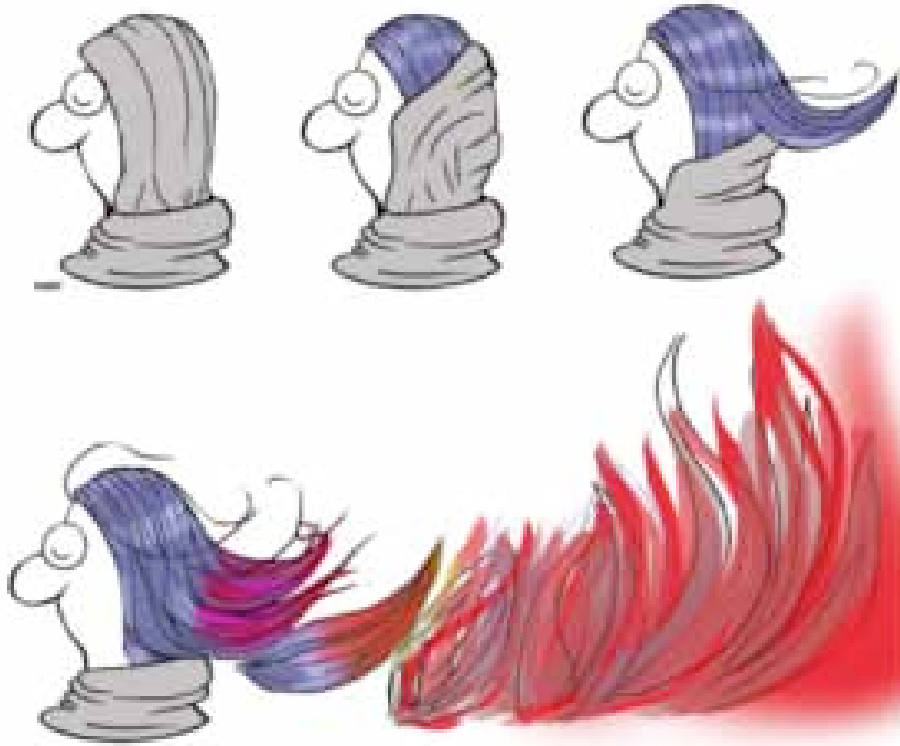
Women are always strong!





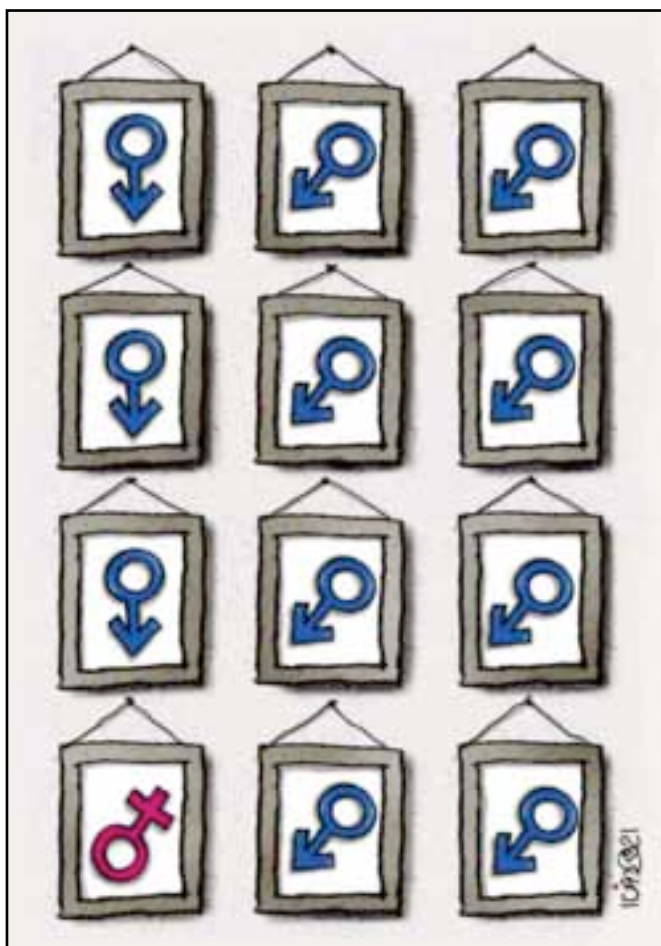
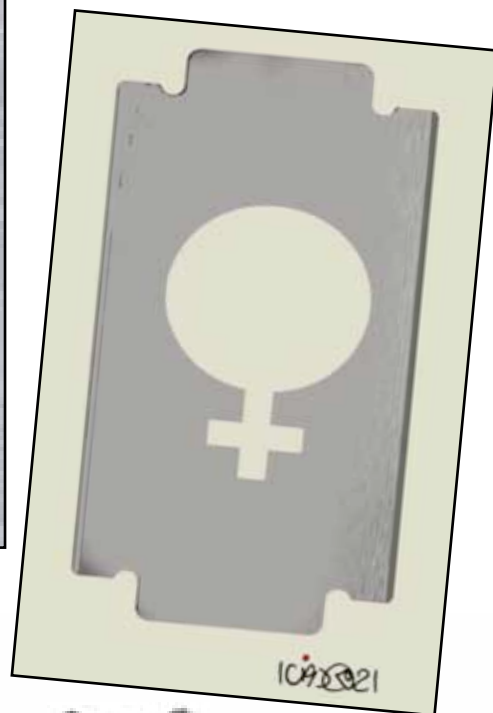
Adrana Mosquera (Nani) - Spain/Colombia



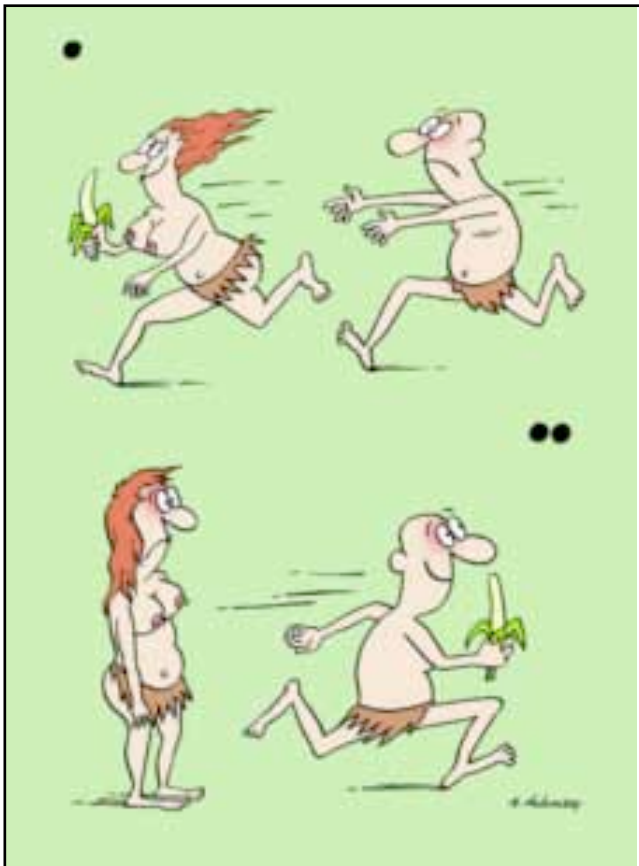




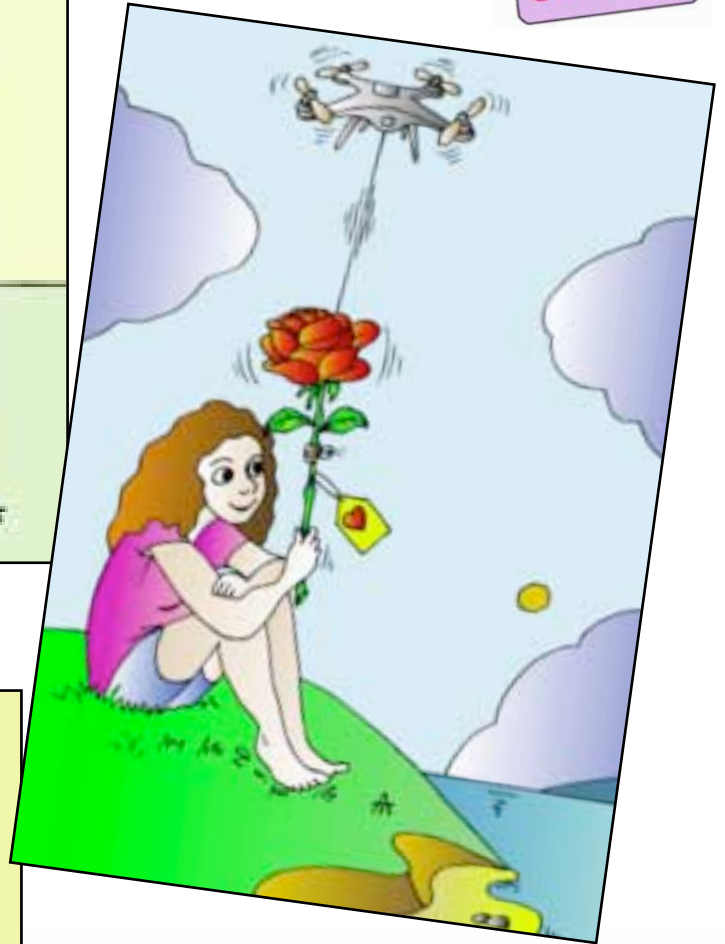
Ahmad Reza Sohrabi - Iran



Alexander Dubovsky - Ukraine

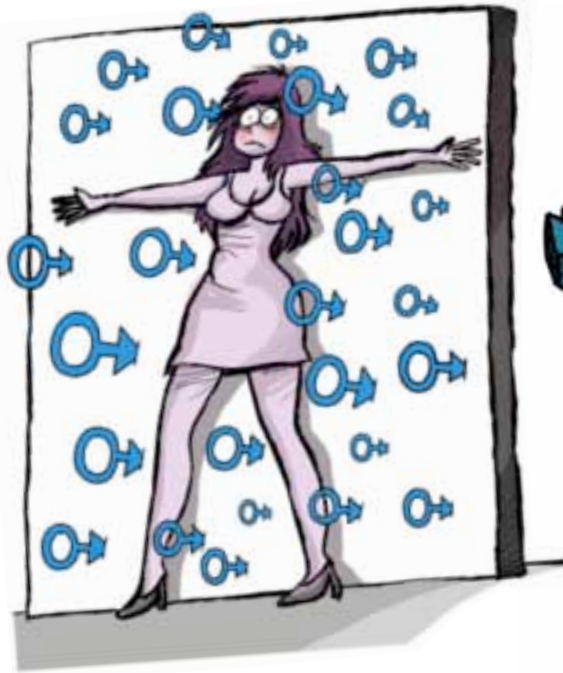




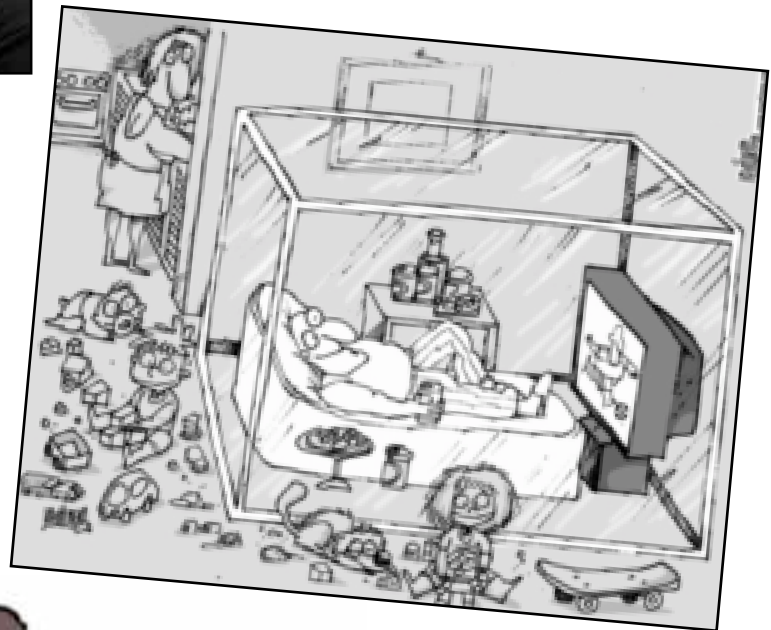




martirena

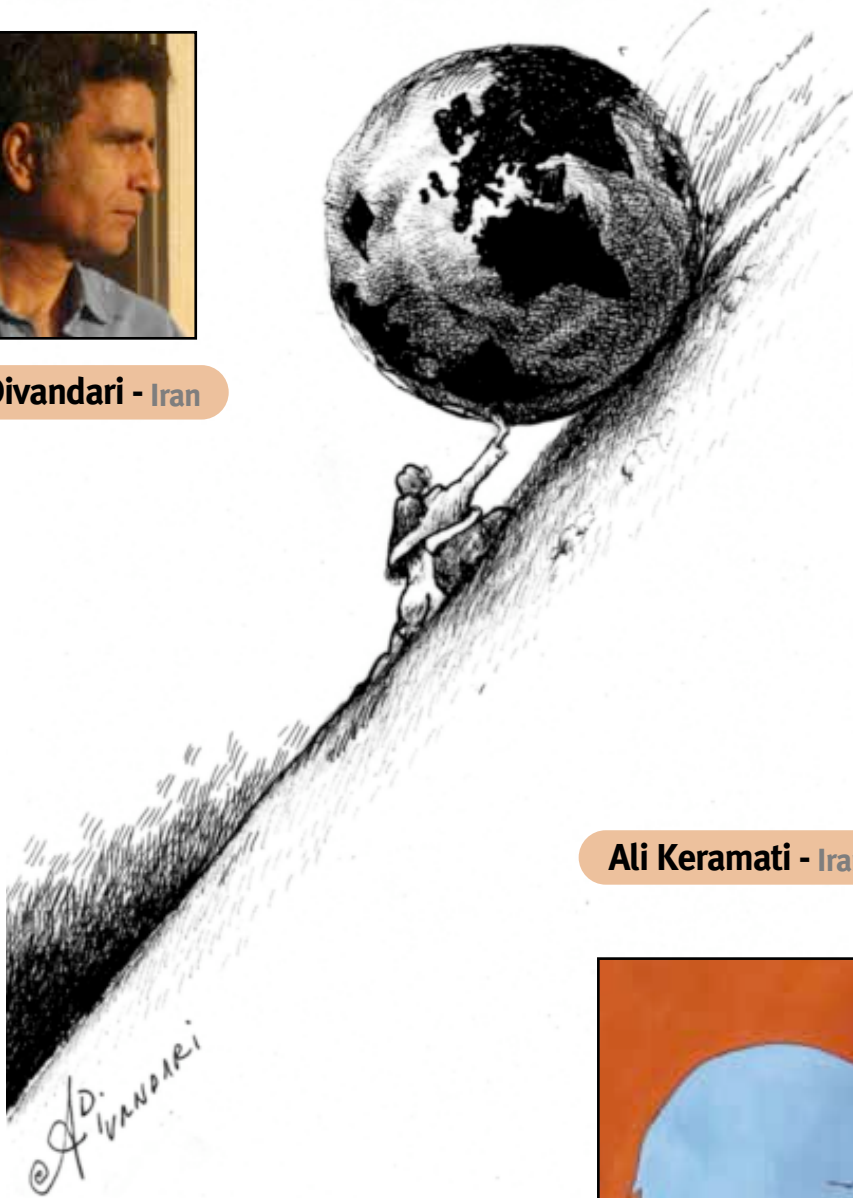


Alfredo Martirena - Cuba





Ali Divandari - Iran



Ali Keramati - Iran

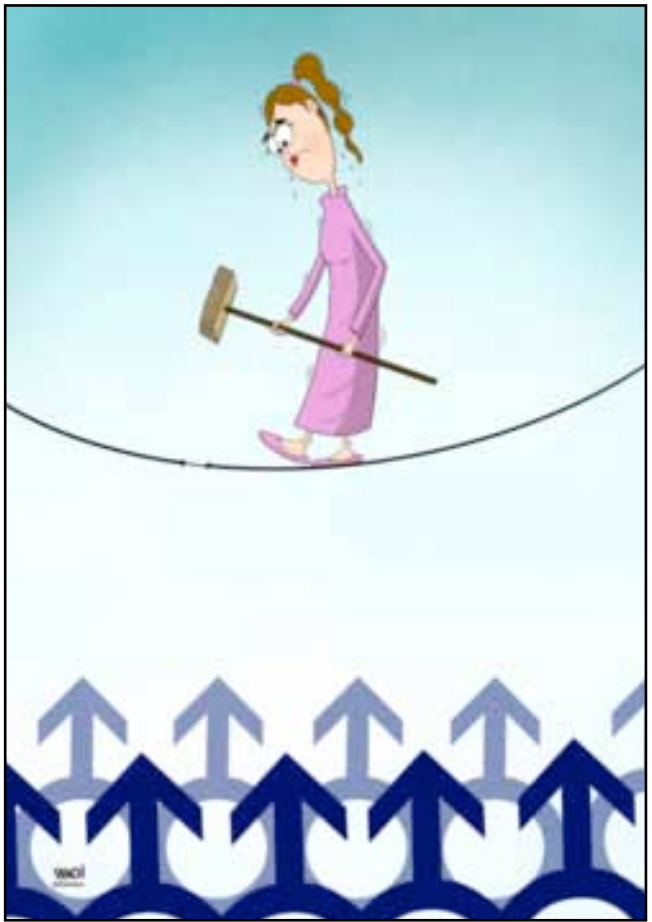


Alireza Radfarnia - Iran





Ameen Alhabarah - Saudi Arabia



Anatoly Radin - Russia



Andromeda Art Studio - from Trento, Italy

The "Queste Donne" collective was born in 2022 from the spontaneous aggregation of seventeen artists in the creative laboratories of the **Andromeda art studio** in **Trento**, a cultural association that has been operating internationally for over forty years in the fields of satire, illustration, painting, graphics and comics. The collective responded to the desire to bring together a group of artists of different backgrounds, types of expression and age, to invite a feminine reflection on the world, its values and its contradictions.

Toti Buratti, historical member of **Andromeda**, satirical-humorous illustrator awarded all over the world, brings inspiration to the group and with her intellectual vitality instills the courage to dare and step outside the boundaries of the regular and permitted that daily life imposes.

"Move, get together, exchange ideas with other people and other groups, in your city but also in the world, listen and look with total openness and curiosity and then draw everything that your heart produces in total freedom, as if the paper had no boundaries and fill it with emotions and humor. Laughing is good for the brain, it trains the critical sense and stimulates free thinking!"

This is the contribution of the experience that **Toti Buratti** brings to the group and that the 17 artists of the collective "Queste Donne" make their own.

The collective is made up of: **Nadia Baldo, Sarah Bertasio, Toti Assunta Buratti, Elizabeth Busani, Liliana Ginevra Ciampa, Carlotta Dapor, Roberta Donati, Ilaria Fronza, Irene Leveghi, Lisa Pagnacco, Giulia Pedrotti, Irene Margonari, Melany Merendino, Marta Montesi, Veronica Rigotti, Nadezhda Nadia Simenova, Stefania Simeoni** and **Giulia Tamanini**. The collective has a dedicated page in the monthly Questo Trentino. The artists' works have been published in national and international illustration and satire magazines, including **Feco News Magazine, Fenamizah e-magazine** and **Buduär Almanacco dell'arte leggera**.



Toti



STUDIO D'ARTE
ANDROMEDA

"Queste Donne / Bu Kadınlar" kolektifi, 2022 yılında İtalya'nın Trento şehrinde **Andromeda**, yaratıcı sanat atölyelerinde bir araya gelen yedi kadın sanatçının doğaçlama kombinasyonu ile doğdu. Kırk yılı aşkın süredir uluslararası alanda **hiciv, illüstrasyon, resim, grafik** ve **çizgi roman** alanında faaliyet gösteren bu kültürel dernek, farklı geçmişlere, ifade biçimlerine ve yaş özelliklerine sahip sanatçıları bir araya getirdi. Kolektif, dünyaya, onun değerlerine ve dağılımlarına, kadınsı bir bakış açısıyla katılmaya davet etmektedir.

Andromeda'nın tarihi üyesi, dünya çapında ödüllü hiciv-mizah illüstratörü **Toti Buratti**, gruba ilham veriyor ve entelektüel canlılığıyla günlük hayatın dayattığı düzenli ve izin verilen sınırların dışına çıkma ve cesaret aşıyor.

Toti, "Hareket edin, bir araya gelin, sebrinizde ve dünyada diğer insanlarla ve diğer gruplarla fikir alışverişinde bulunun, dinleyin ve tamamen açık ve merakla bakın ve sonra kalbinizin ürettiği her şeyi, sanki kağıdın sınırları yokmuş gibi tamamen özgürce çizin ve onu duygular ve mizahla doldurun. Gülmek beyin için iyidir, elastik duyguyu eğitir ve özgür düşünmeyi teşvik eder!" diyor. Bu, Toti Buratti'nin gruba getirdiği deneyimin katkısıdır ve "Queste Donne" kolektifinin 17 sanatçısının kendilerine mal ettiği şeydir.

Kolektif şu isimlerden oluşuyor: **Nadia Baldo, Sarah Bertasio, Toti Assunta Buratti, Elizabeth Busani, Liliana Ginevra Ciampa, Carlotta Dapor, Roberta Donati, Ilaria Fronza, Irene Leveghi, Lisa Pagnacco, Giulia Pedrotti, Irene Margonari, Melany Merendino, Marta Montesi, Veronica Rigotti, Nadezhda Nadia Simenova, Stefania Simeoni** ve **Giulia Tamanini**. Kolektifin aylık Questo Trentino'da özel bir sayfası var. Sanatçıların çalışmaları **Feco News Magazine, Fenamizah e-dergisi** ve **Buduär Almanacco dell'arte leggera** gibi ulusal ve uluslararası illüstrasyon ve hiciv dergilerinde yayımlandı...

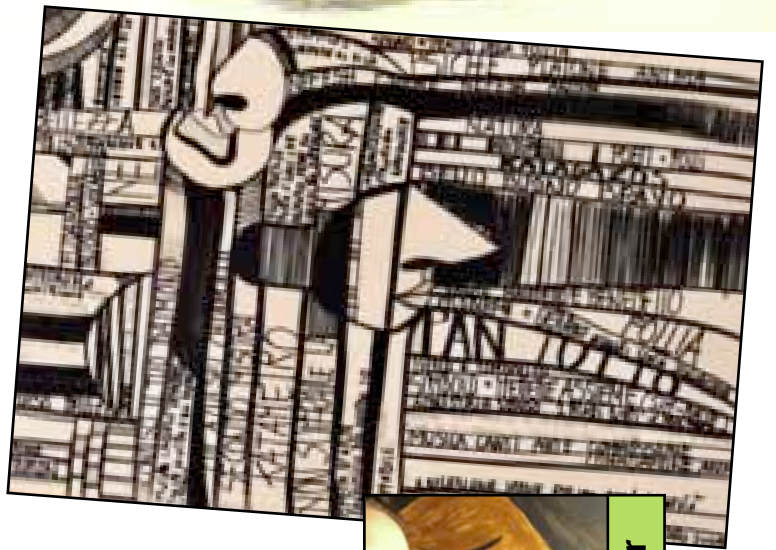
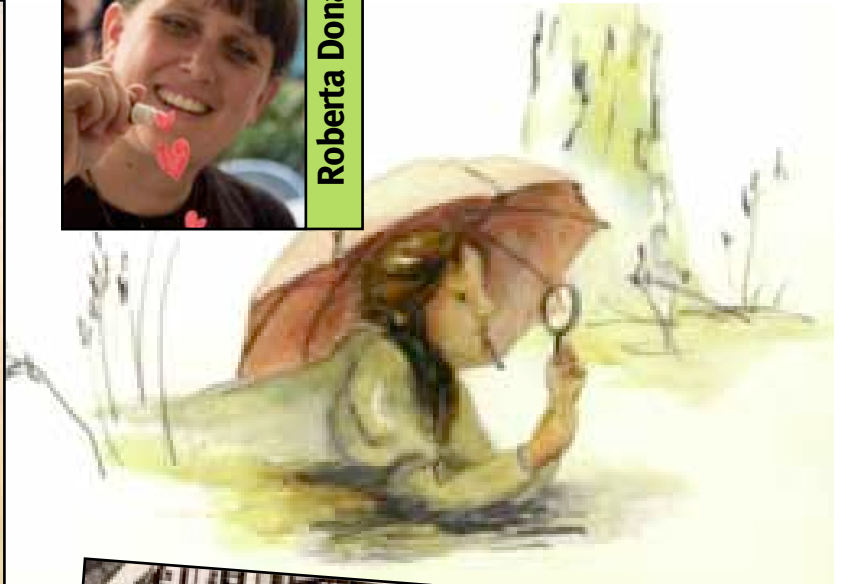




Stefania Simeoni



Roberta Donati



Carlotta Dapor



Carlotta Dapor



Marta Montesi

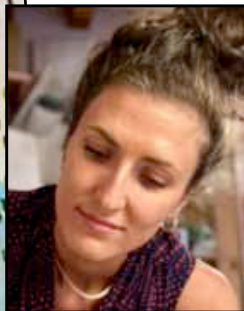
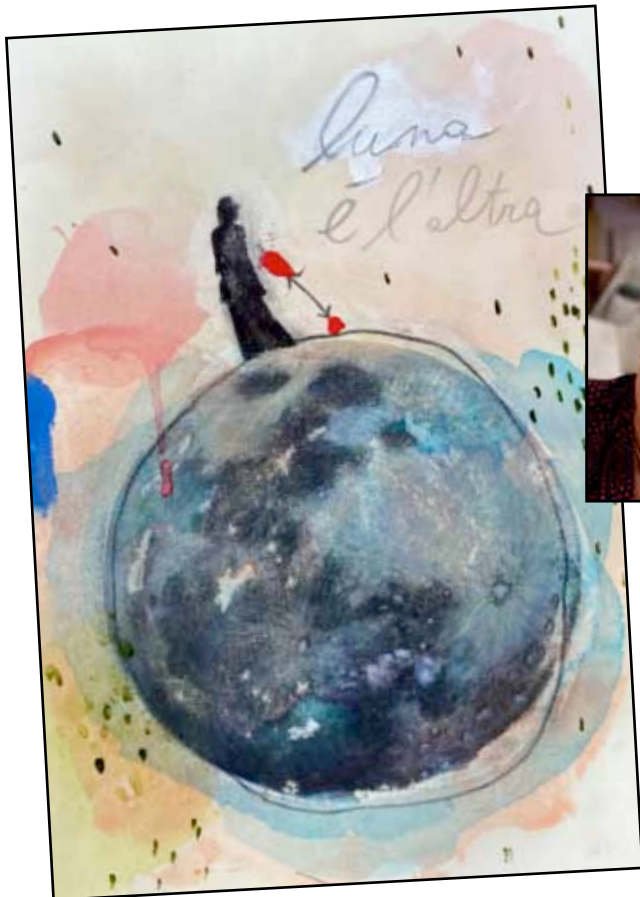




Irene Leveghi



Irene Margorani



Giulia Tamanini



Veronica Rigotti





Anne Derenne - France/Spain



ADENE



ADENE



ADENE



Ansa Mustafa - Kazakhstan



Arturo Rosas - Mexico

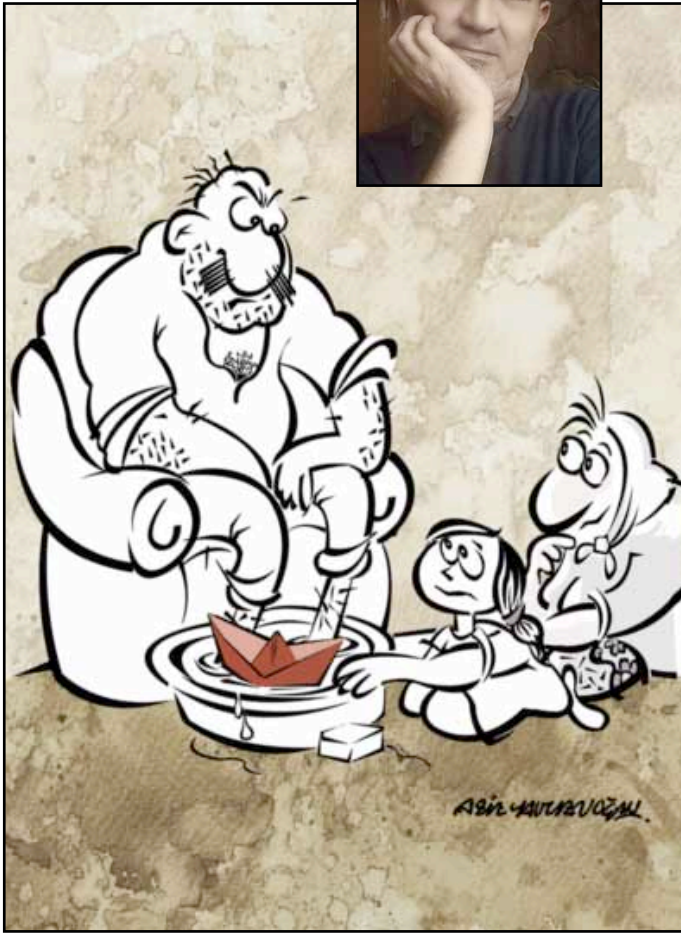


Arif Albayrak - Cyprus

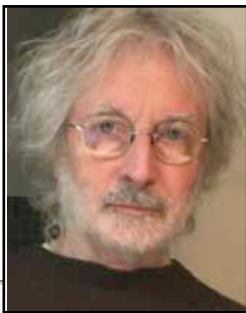




Aziz Yavuzdoğan - Türkiye



Behrang Jeddi - Iran



Bernard Bouton - France





Bingling - China



B V Panduranga Rao - India



Cesar Andres Leal Ramirez - Uruguay

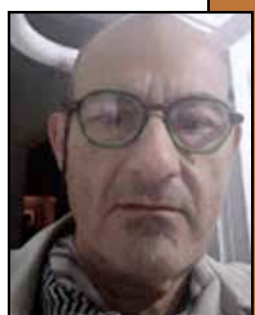




Damir Novak - Croatia



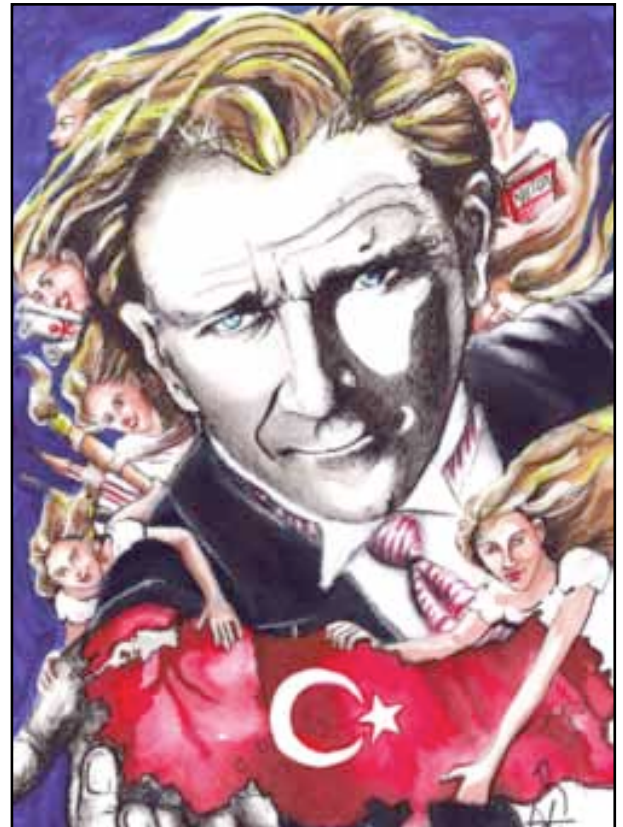
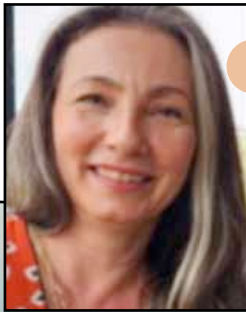
Demetrios Coutarelli - Greece



Dina Abdelgawat - Egpy

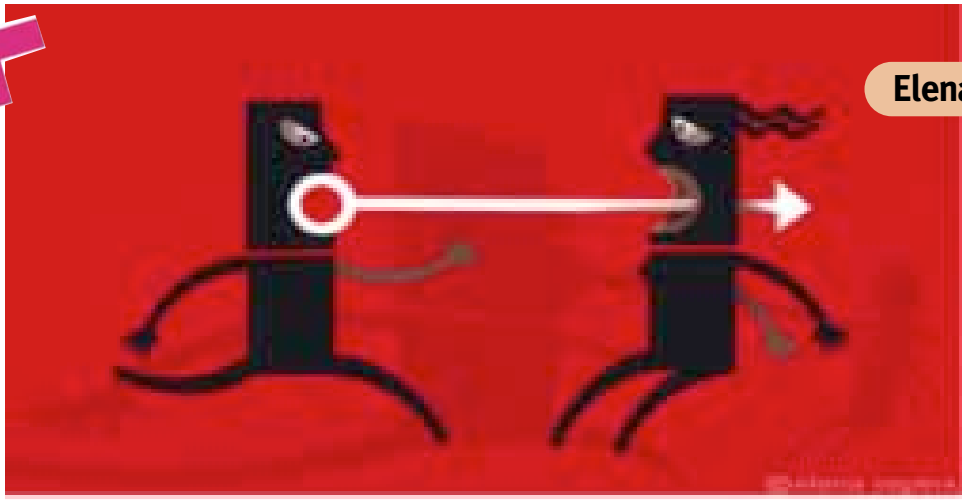


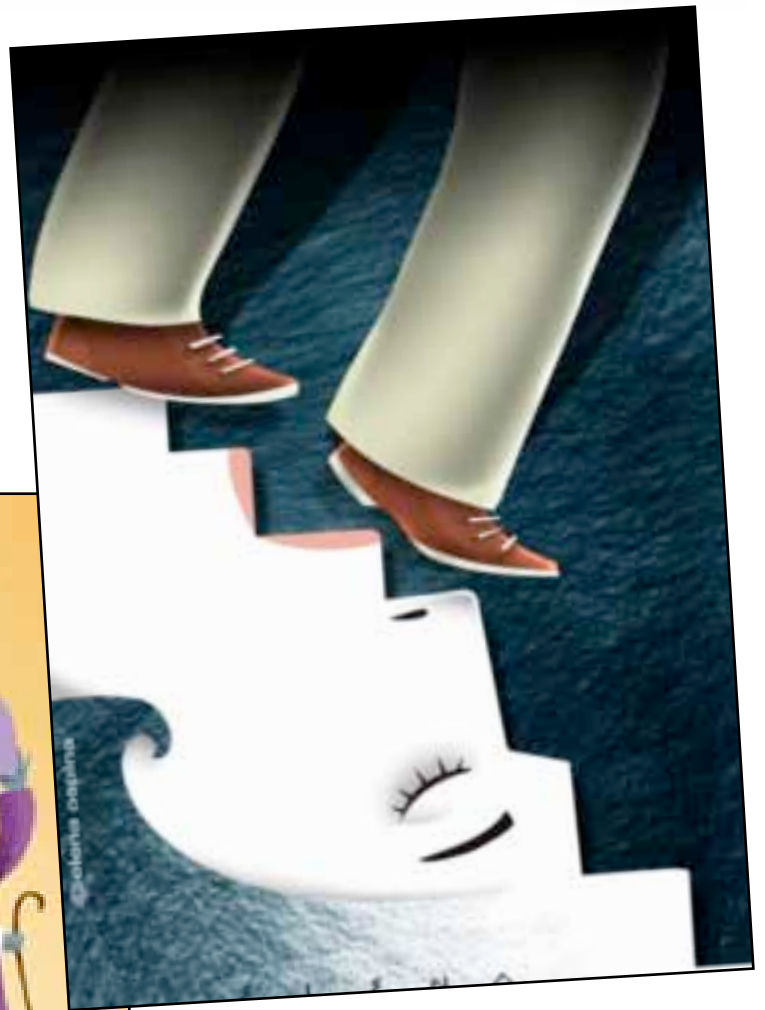
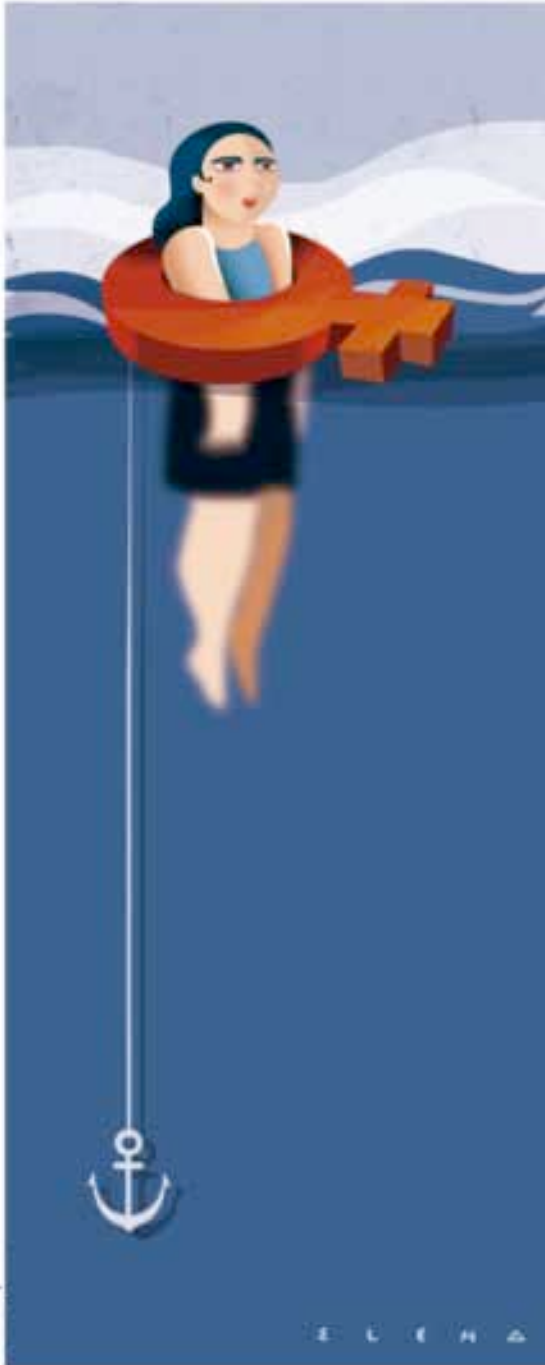
Eda Uzunoğlu- Türkiye





Elena Ospina - Spain/Colombia







Fan Lintao - China



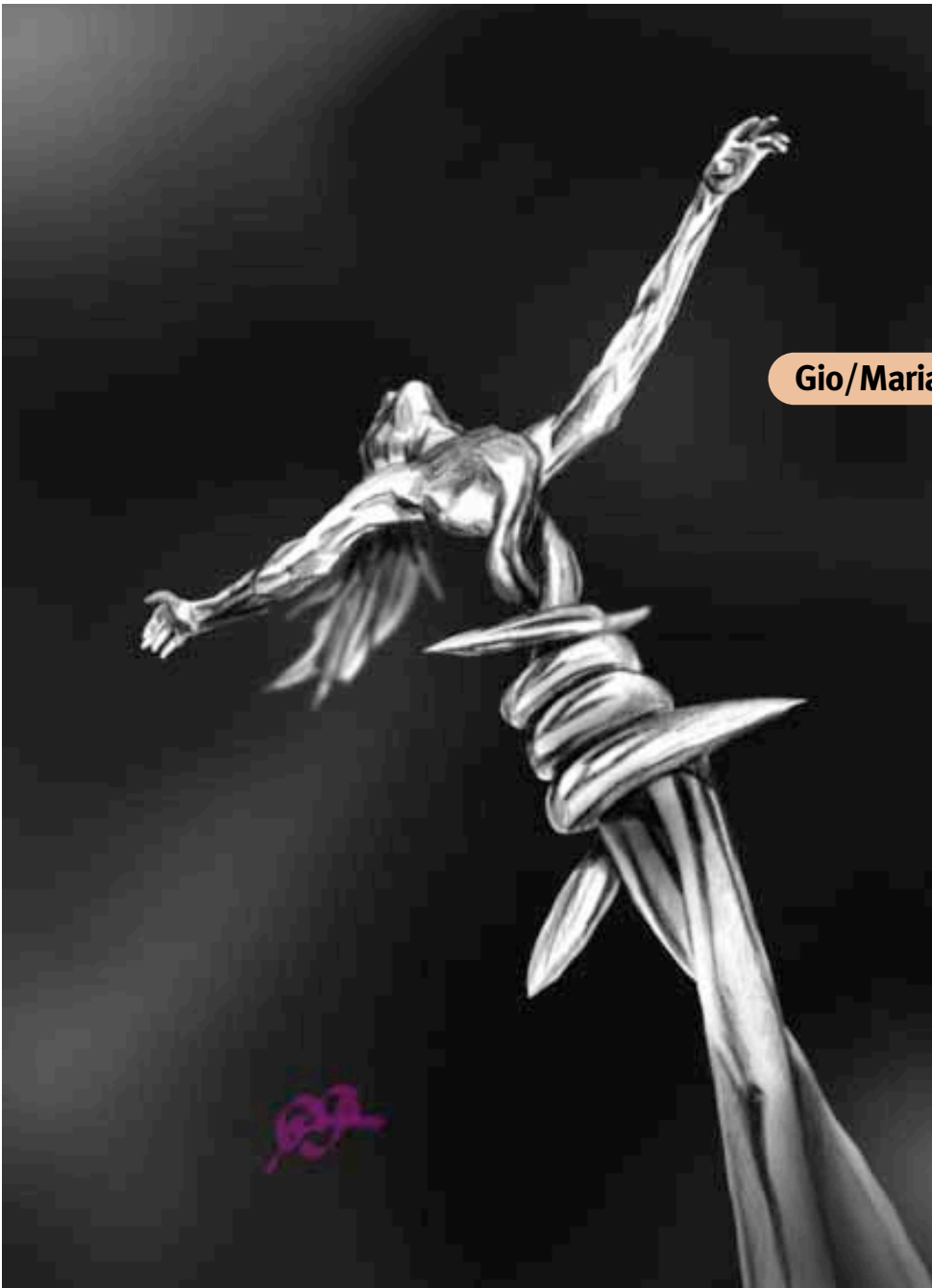
Fernando Pica - Brasil



Galina Pavlova - Bulgaria



Gao Yixia - China



Gio/Mariagrazia Quaranta - Italy





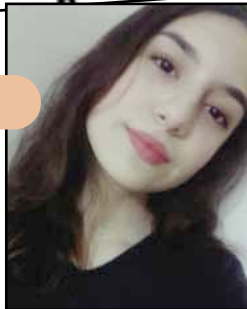
Grigoris Georgiou - Greece



Hale Betül Aktürk - Türkiye



Gülsüm Konuk - Türkiye





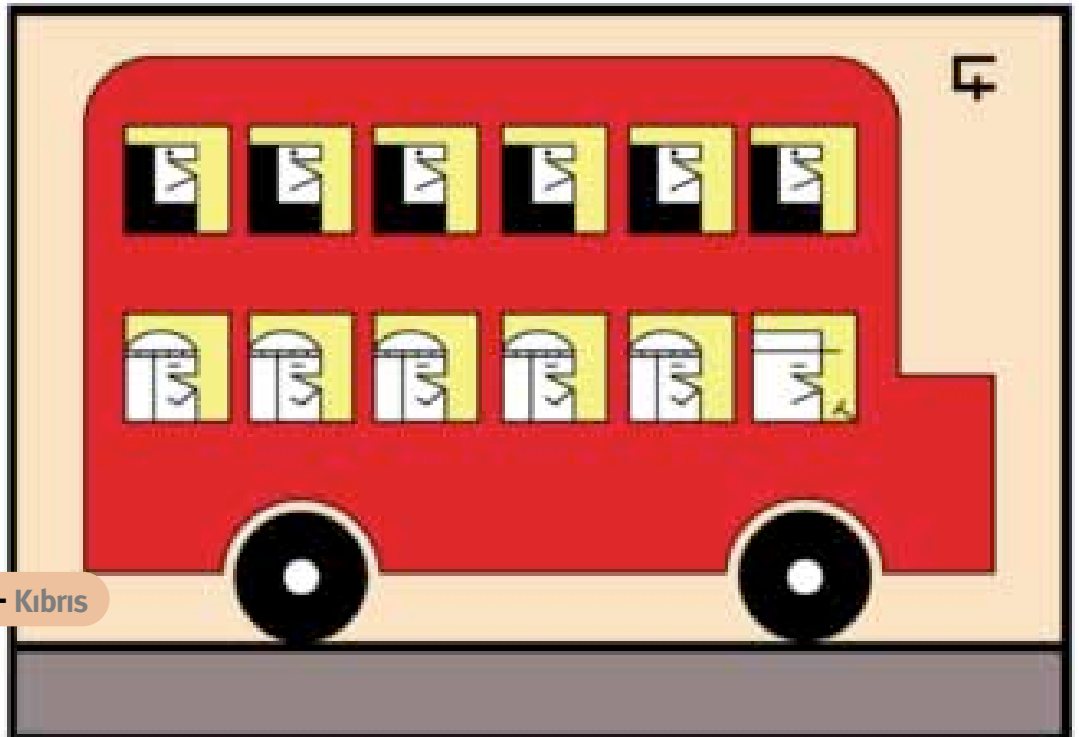
Hasan Gümüş - Türkiye



Hossein Eskandari - Germany

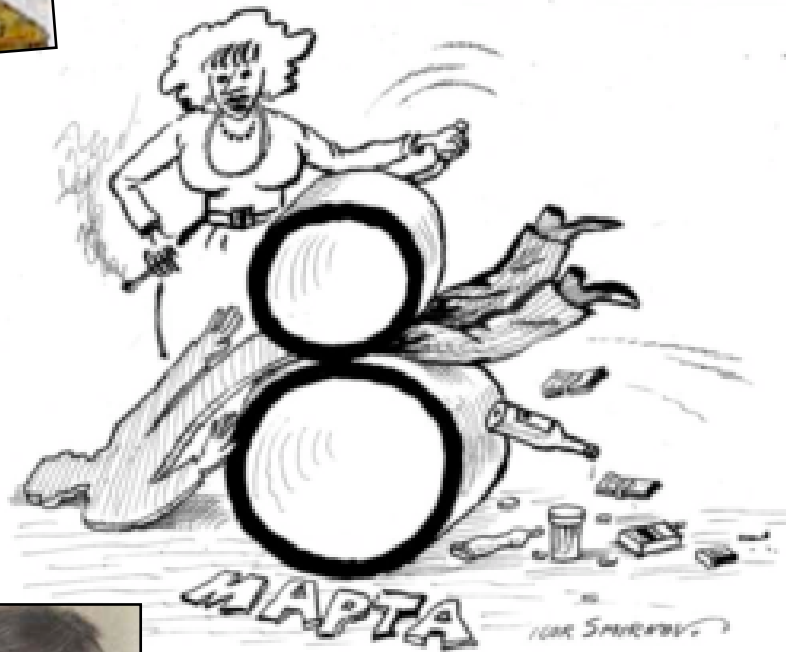


Hüseyin Çakmak - Kıbrıs





Igor Smirnov - Russia



Irina Iosip - Romania

Jia Meng - China



Jia Rui Jun - China

Jonaitis Alvydas - Lithuania

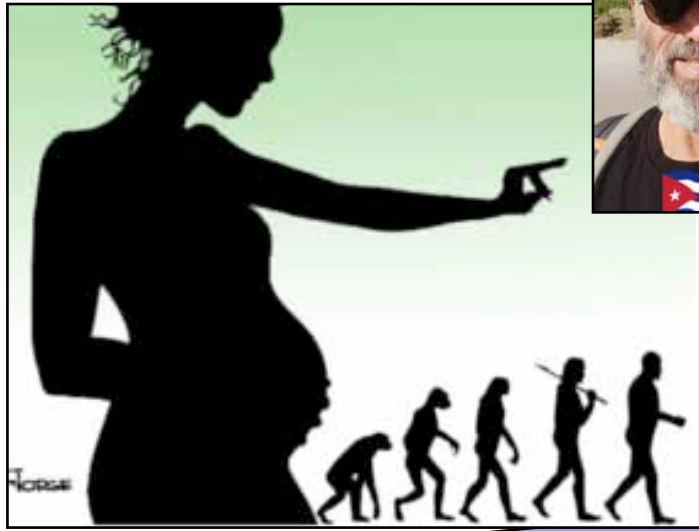




Jorge J. Salazar Zepeda - Mexico



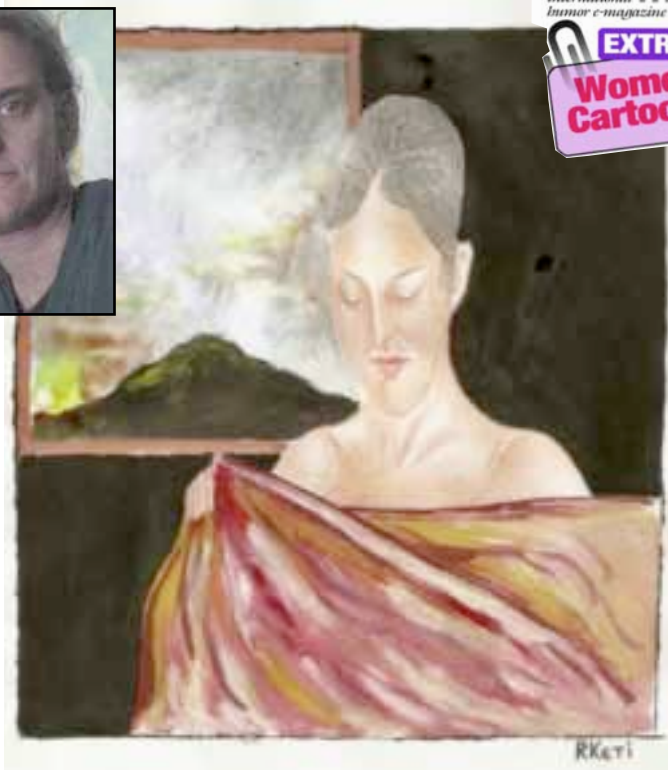
Jorge Sanchez Armas - Cuba



Jose Angel Tellez Villalon - Cuba



Keti Radevska - North Macedonia



Liu Xihua - China

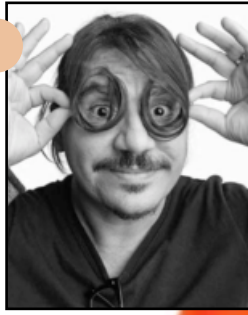


Makhmud Eshonqulov - Uzbekistan





Marcio Leite - Brasil

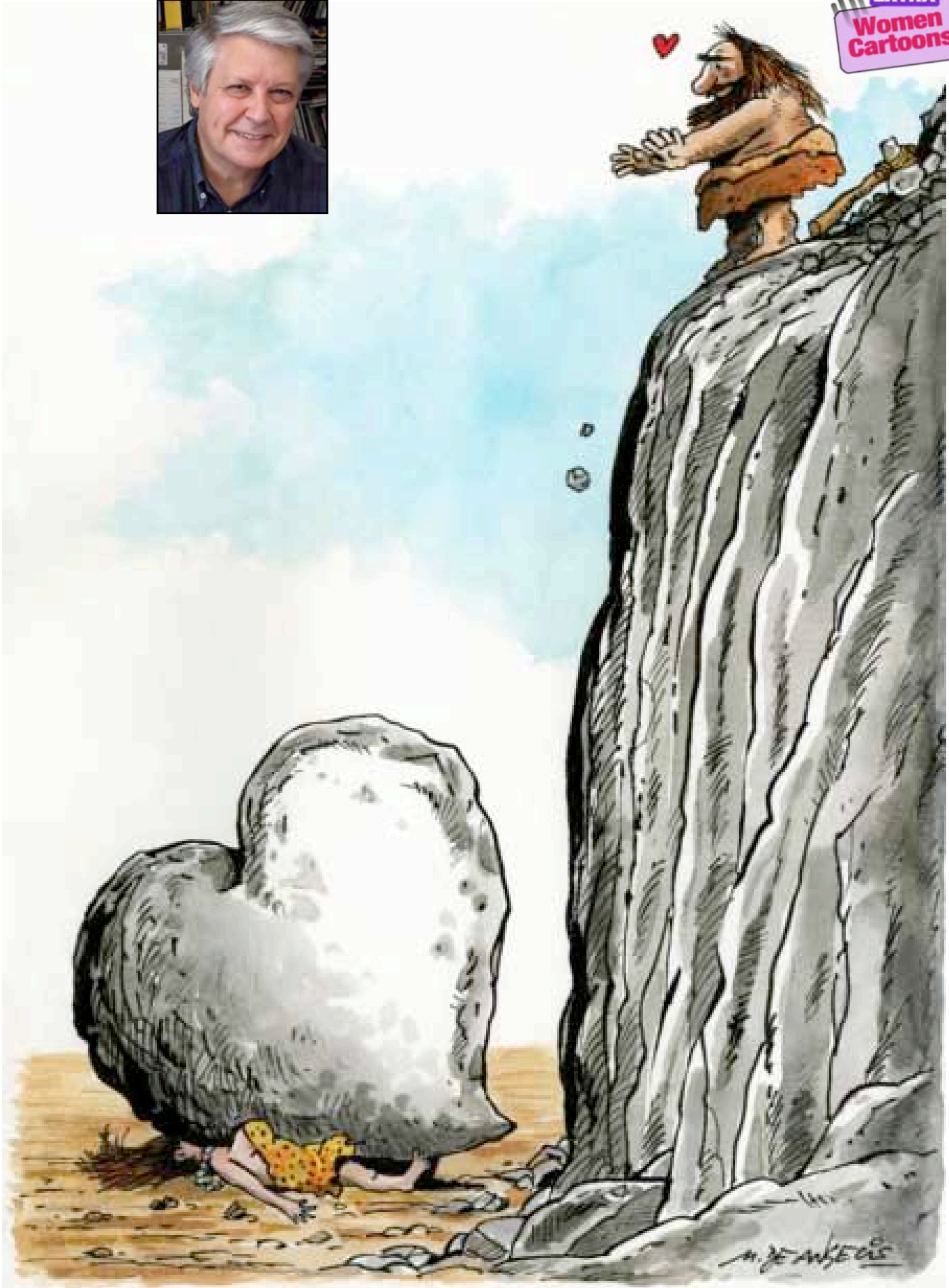


Marco De Angelis - Italy



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fena
international mizah
humor e-magazine

EXTRA
Women
Cartoons





Marilena Nardi - Italy





Mark Winter - New Zealand / England



Meral Simer - Türkiye



Mehmet Zeber - Türkiye





Michal Graczyk - Poland



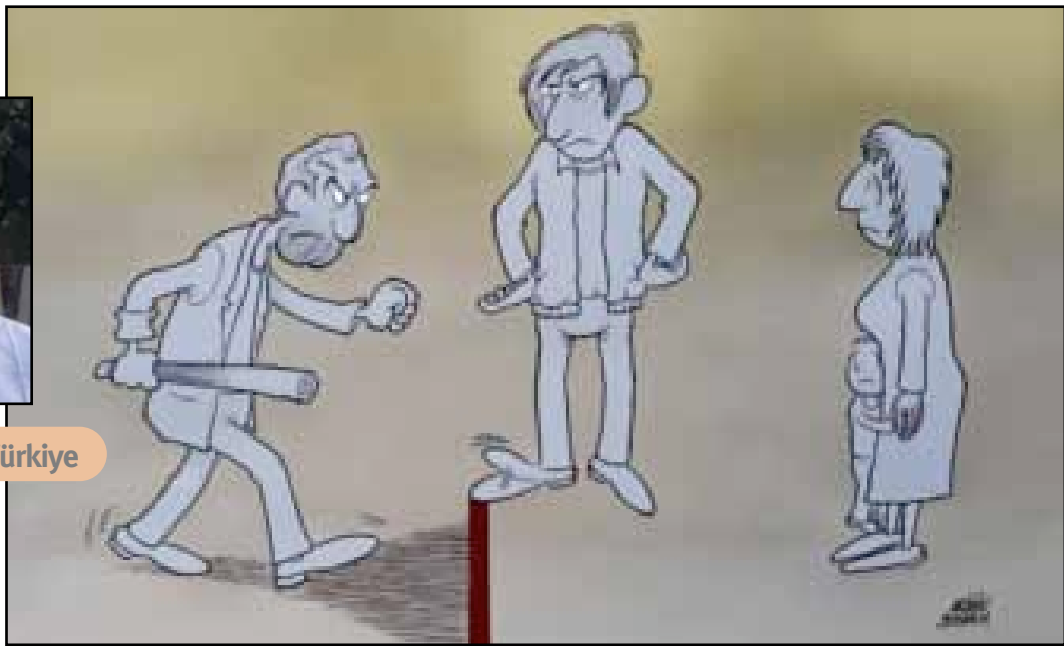
Mohammad Mahan - Iran



Mileta Miloradovic - Serbia



Mümin Bayram - Türkiye

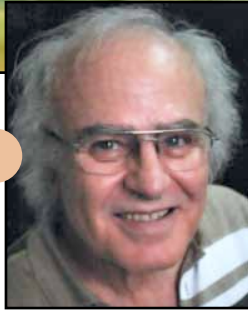


Muriel Frega - Argentina





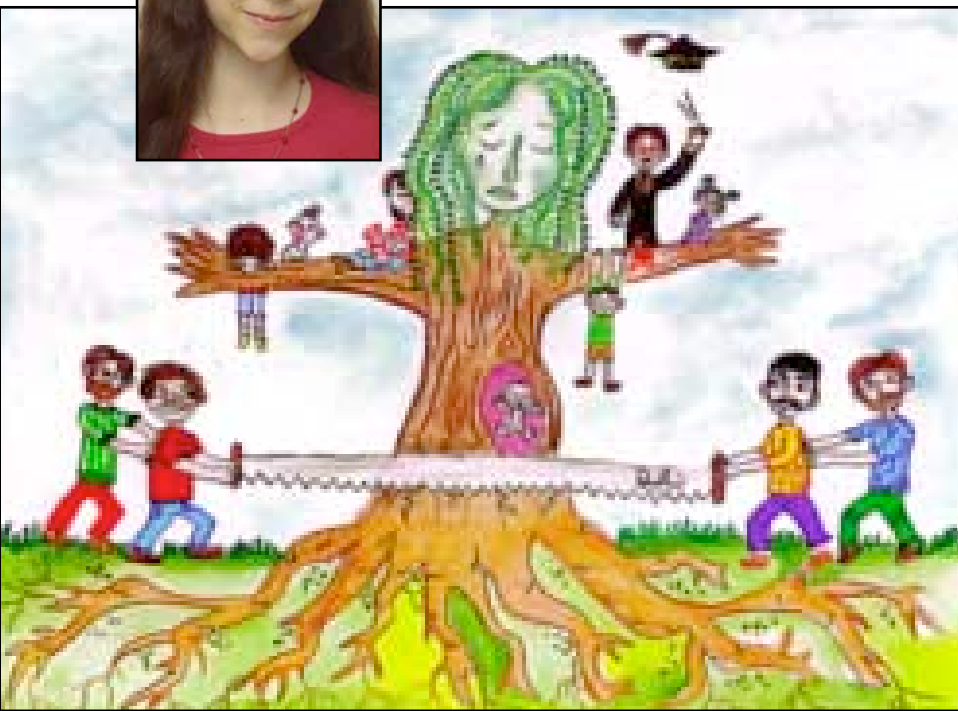
Musa Kayra - Cyprus



Nahid Maghsoudi - Iran



Nilya Sadat Mirrezaie - Iran



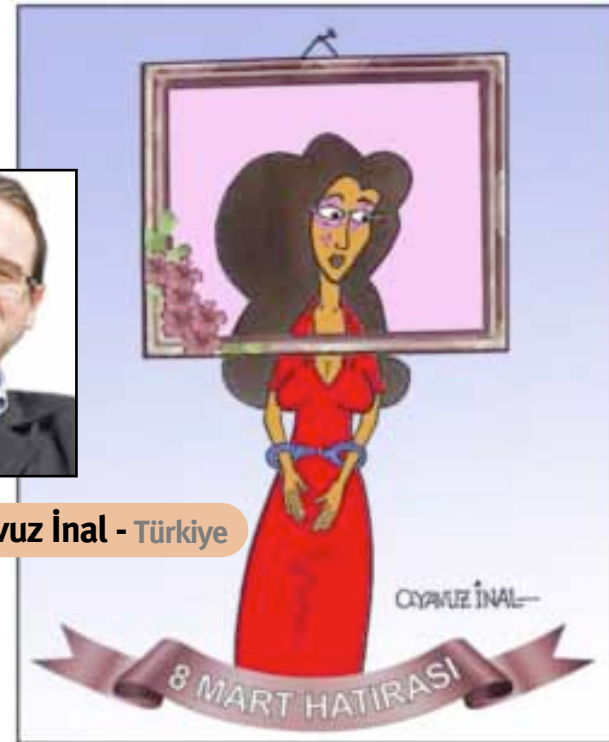
Nikola Ojdanic - Serbia



Olga Güler - Türkiye



Osman Yavuz İnal - Türkiye

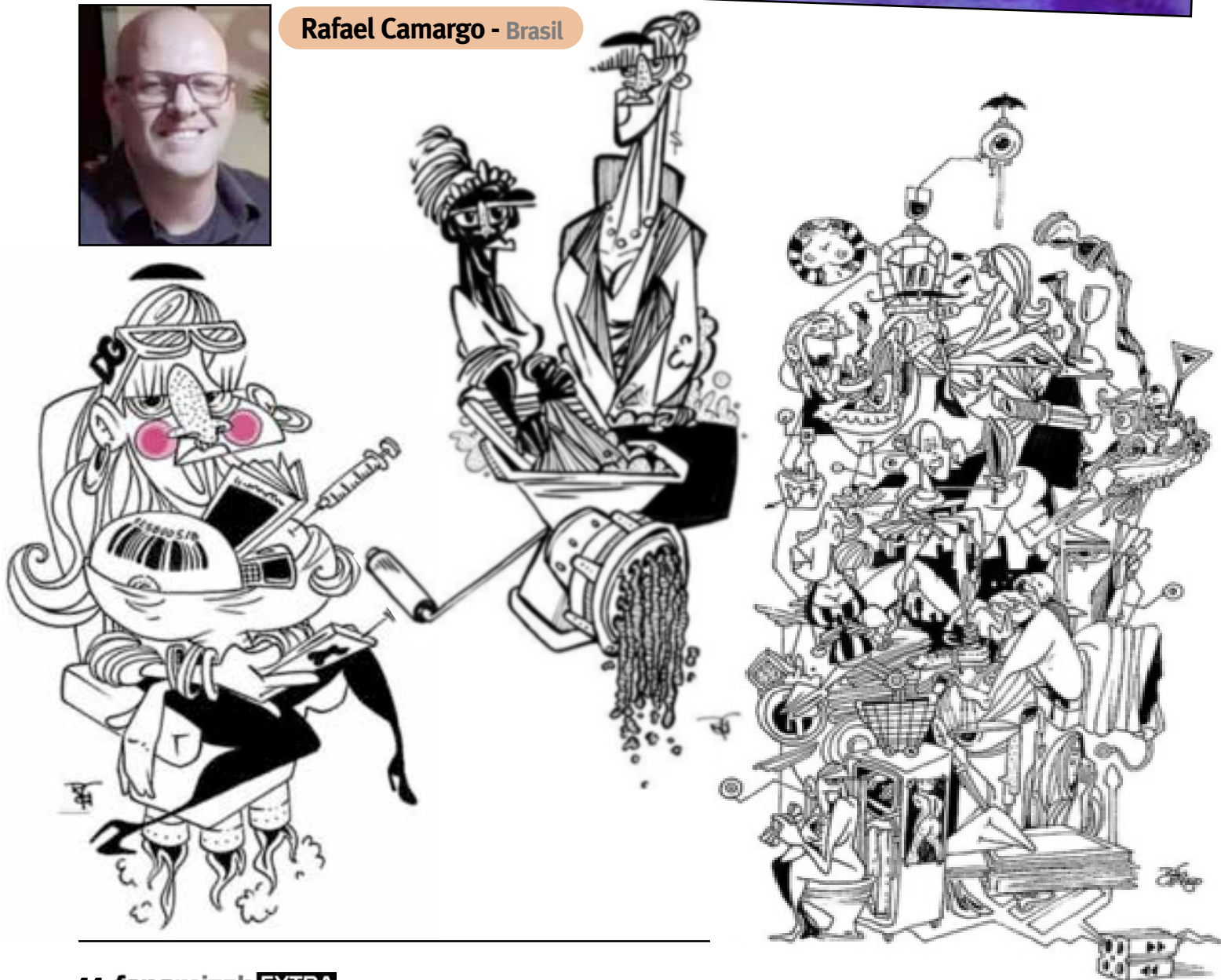


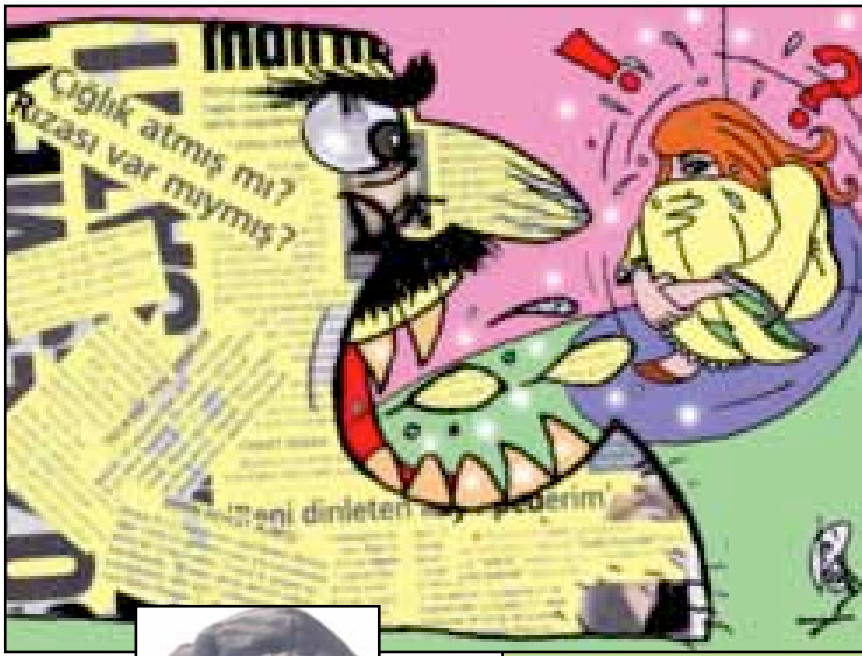


Prawit Mongkolnowrut - Thailand

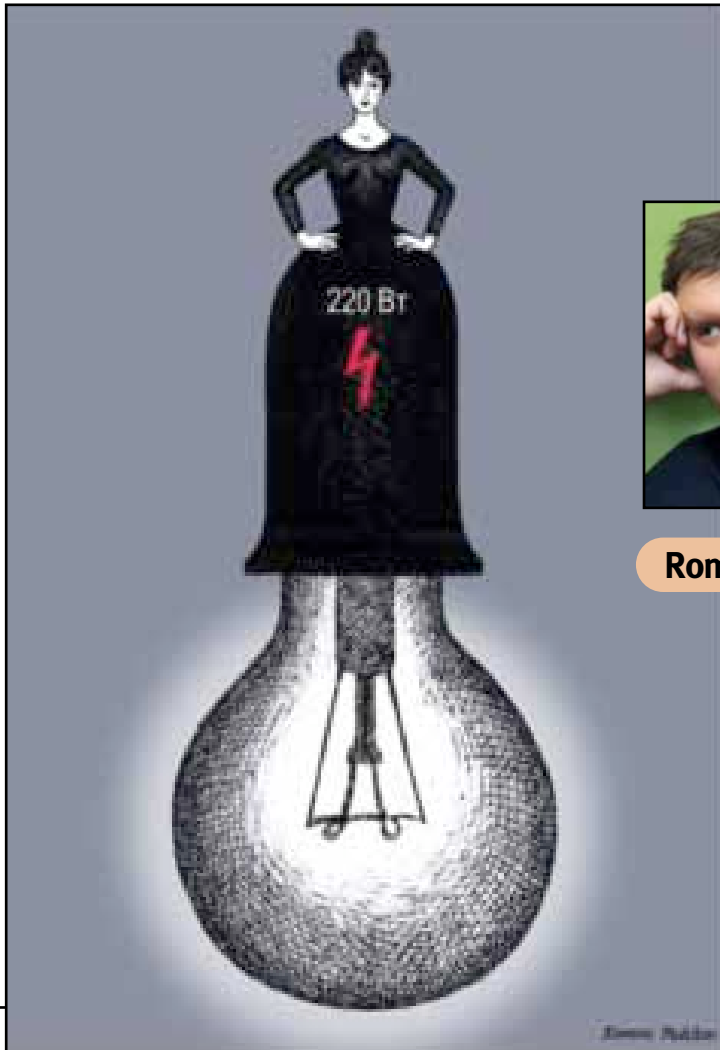


Rafael Camargo - Brasil





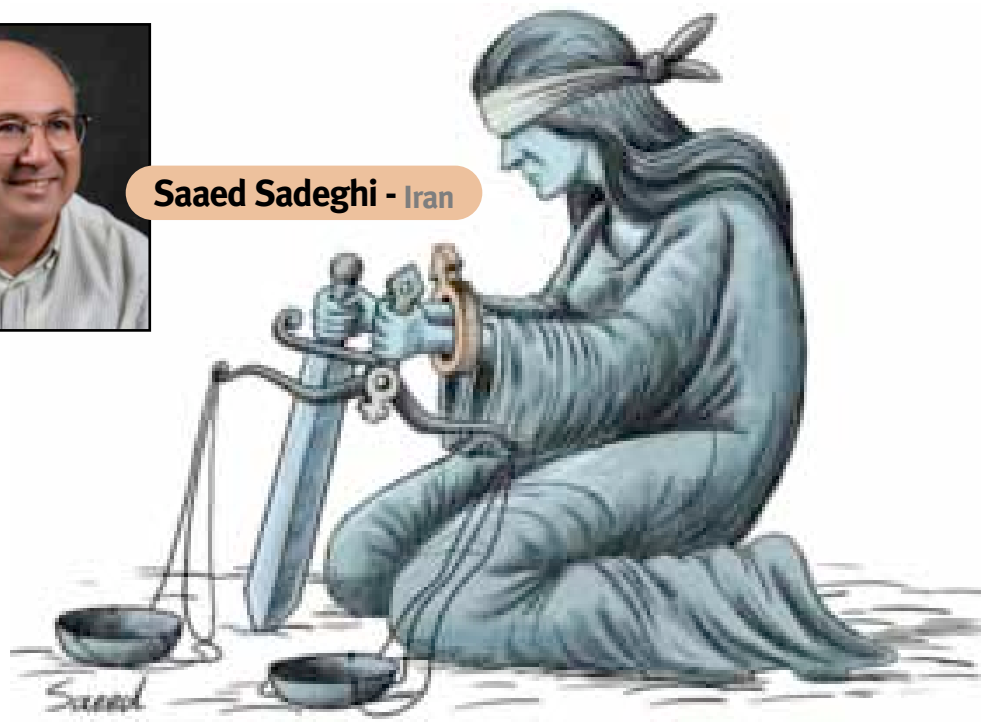
Raşit Yakalı - Türkiye



Roman Peshkov - Russia



Saaed Sadeghi - Iran



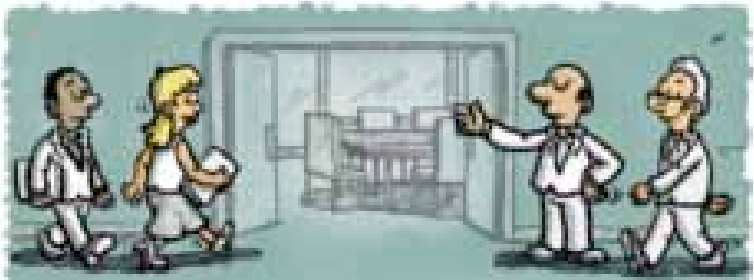
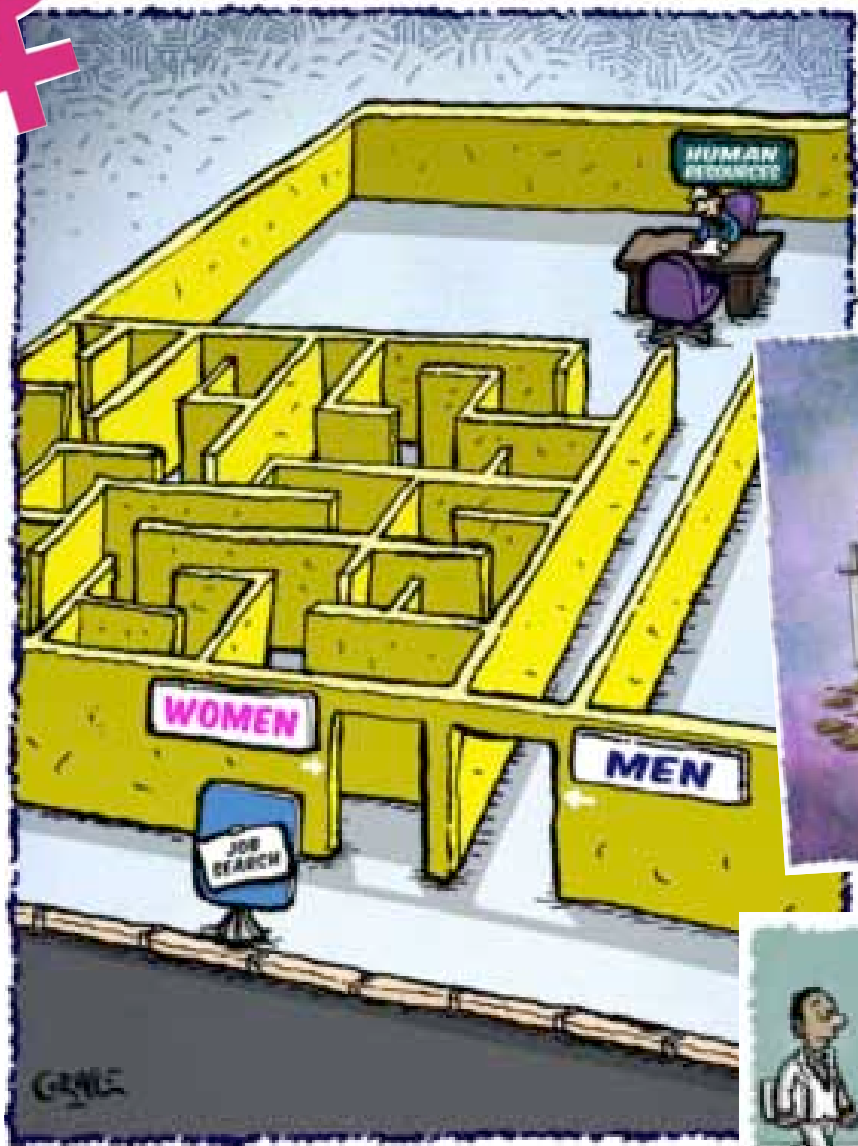


Samra Issa Padrin - Brasil



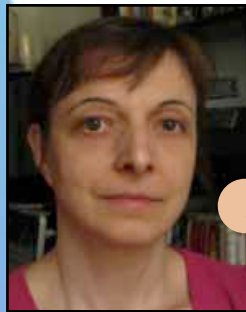
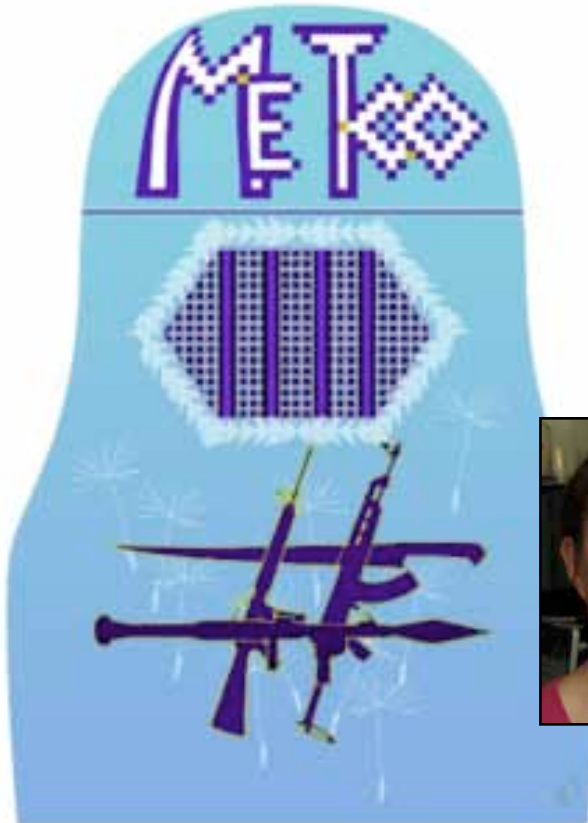


Santiago Cornejo - Argentina





Sergey Dudcenhko - Ukraine



Sophie Faben - Germany



Steffen Jahsnowski - Germany



FAKE NEWS!



Sun Xian - China

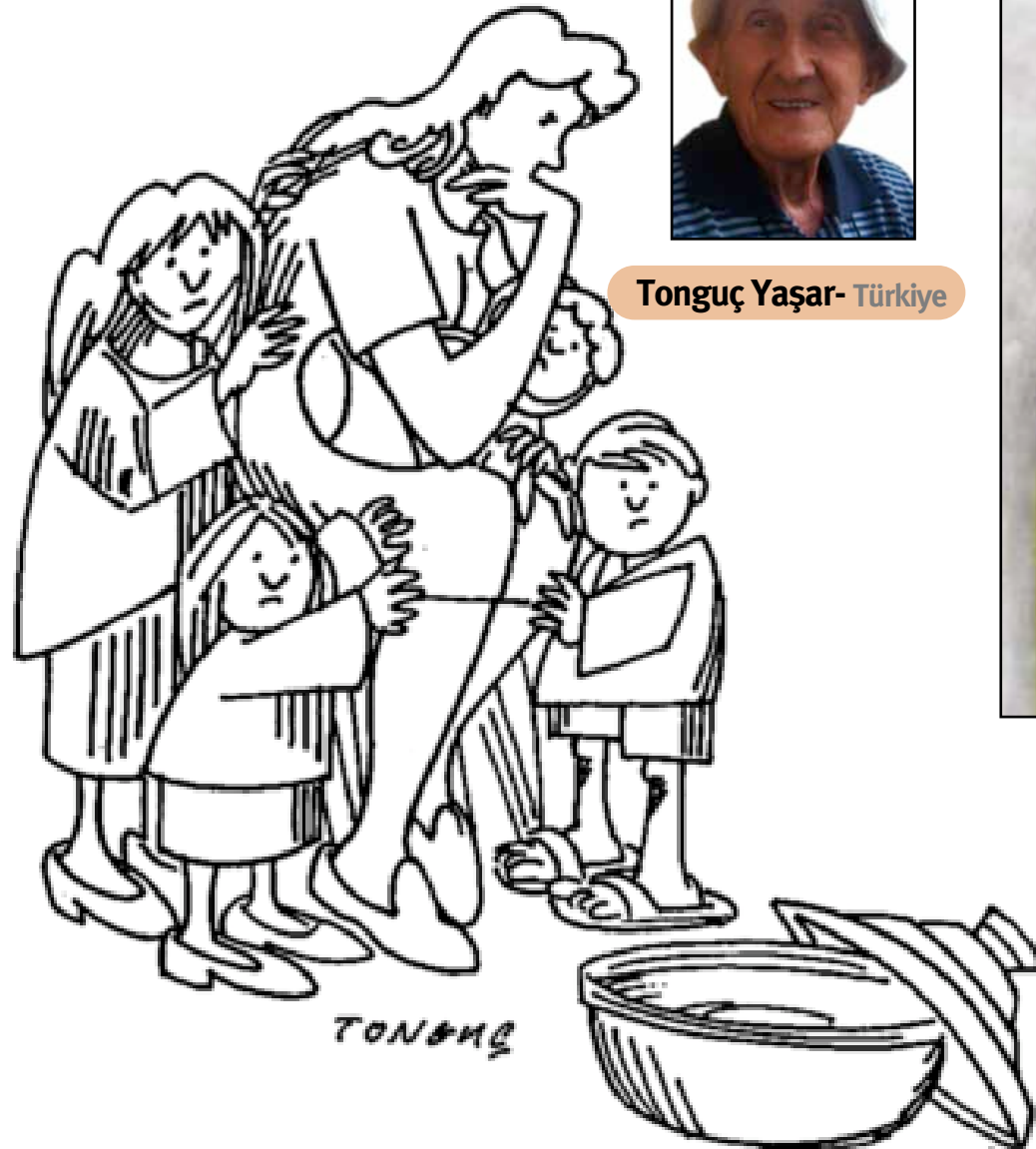




Szczepan Sadurski - Poland



Tonguç Yaşar- Türkiye



Tadeusz Krotos - Poland



Nikolay Chernyshev "Cranberry" club's chairman & the director of cartoon museums in the cities.



Alina Zarubina age-10



Olya Veselkova age-10

Kseniya Solovyeva age-8



Artem Bogoslavetz age-9



Mariya Ivanchikova age-8



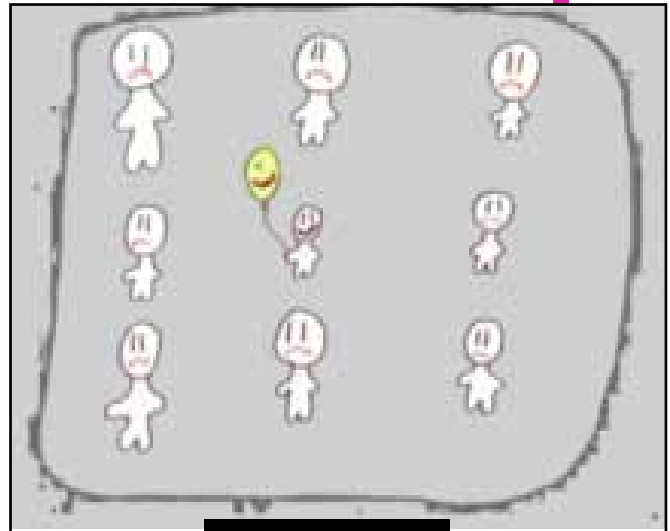
Ekaterina Mersalova age-11



Polina Tropanova age-11



Elena Becsennaya age-10



Nastya Panchuk age-10



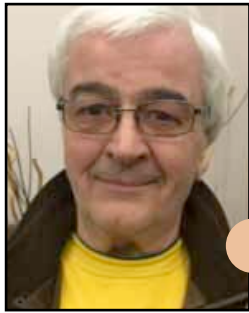
Konstantinova Vasilina age-7



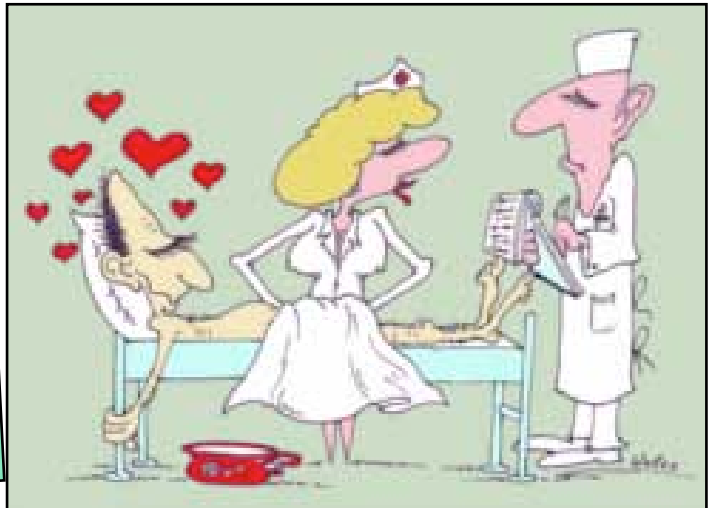
Kseniya Planotova age-10



Monika Sheinfeld age-9



Valery Alexandrov - Bulgaria

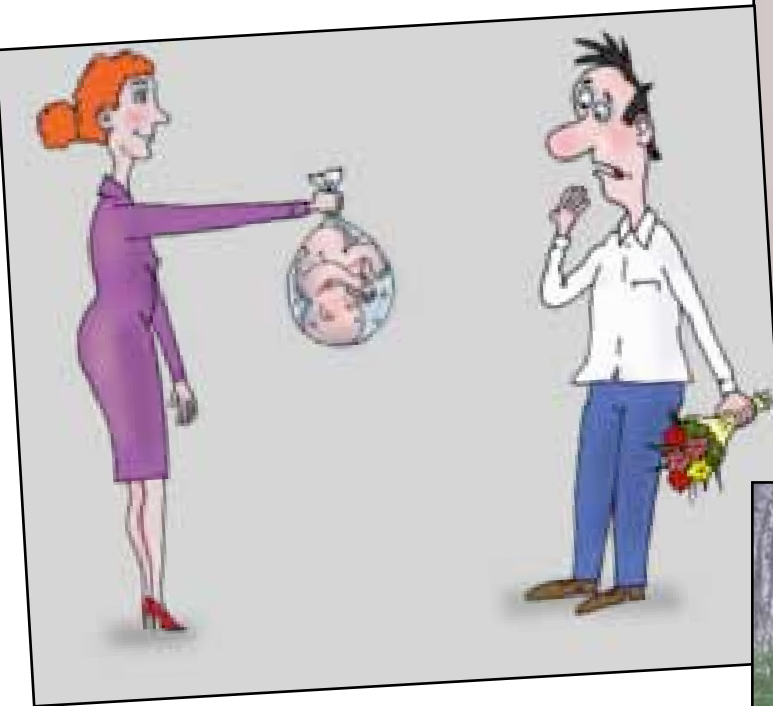
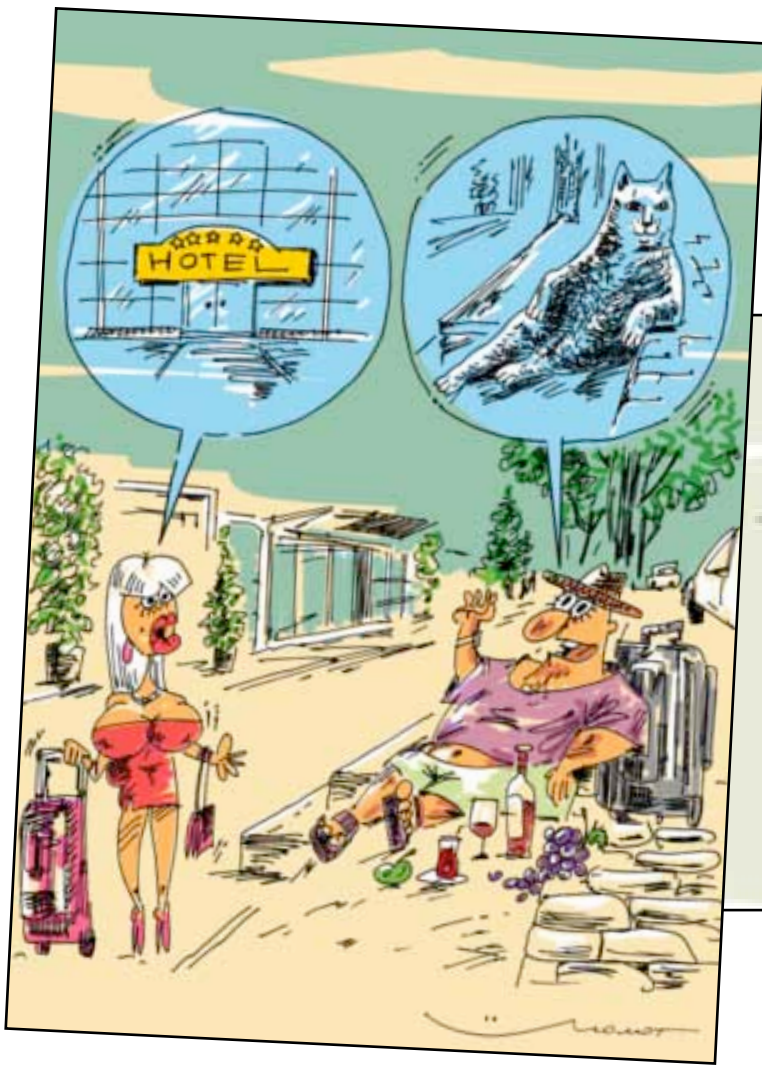




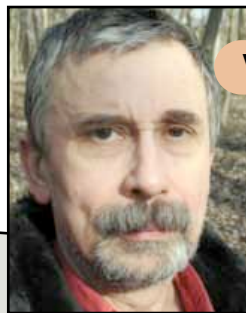


Valerii Momot - Ukraine

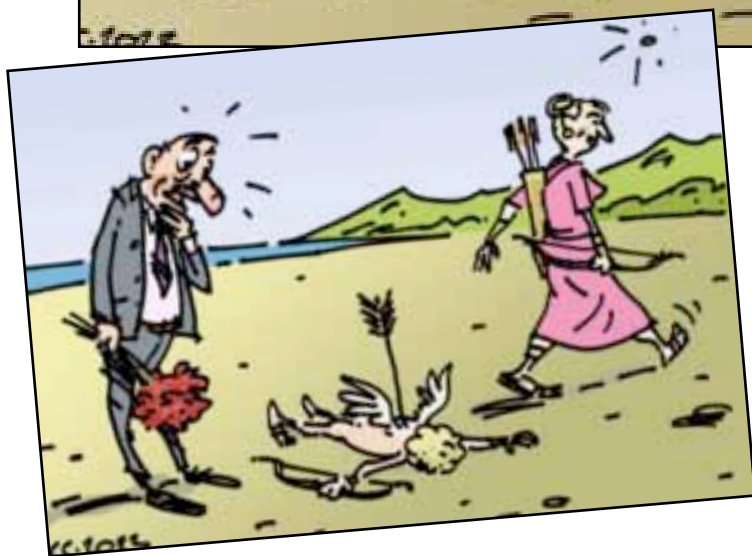




Valeri Tarasenko - Russia



Viacheslav Kapreliants - Ukraine





A n e c d o t e

SURPRISE

What she saw threw Anna into a panic.

- I'll be right there, right now, - she hustled about.

But first she had to put on her sweater. Anna somehow stuck her arms through the sleeves. She didn't button it up. Usually she pinned a brooch to her sweater, but this time she threw it in her bag. She would pin it on later at work. After the brooch, a comb and mascara flew...

Anna rushed around the hallway. To miss such a chance! For once! However, she simply couldn't help but apply lipstick to her lips. In her haste, she didn't so much touch it up as smear it. She rushed for some cotton wool, - knocked over a bottle of her favorite perfume. Nonsense! What awaited her was a hundred times more expensive! In order to feel like a woman for just a moment, Anna was ready for even greater sacrifices. Finally she stopped near her husband, who, holding her cloak, condescendingly waited for his embarrassed and confused wife to offer her shoulders.

SÜRPRİZ

Anna gördükleri karşısında paniğe kapıldı.

"Hemen geliyorum, hemen şimdi", diye telaşa yürüdü.

Ama önce kazağını giymesi gerekiyordu.

Anna bir şekilde kollarını kollarından geçirdi.

Düğmelemedi. Genellikle kazağına bir broş iliştiirdi ama bu sefer onu çantasına attı. Daha sonra işte takacaktı.

Broştan sonra bir tarak ve rimel uçtu...

Anna koridorda koştu. Böyle bir fırsatı kaçırmak! Bir kereliğine! Ancak, dudaklarına ruj sürmekten kendini alamadı. Aceleyle, rujunu ovalamak yerine buluşturdu. Pamuk yünü almaya koştu, - en sevdiği parfümün şişesini devirdi. Saçmalık! Onu bekleyen şey yüz kat daha pahalıydı! Anna, sadece bir anlığına kadın gibi hissedebilmek için daha büyük fedakarlıklara hazırdu.

Sonunda kocasının yanında durdu; o da pelerini tutarak, utanmış ve şaşkın karısının omuzlarını uzatmasını küçümseyerek bekliyordu...

Vladimir Rudov / Ukraine

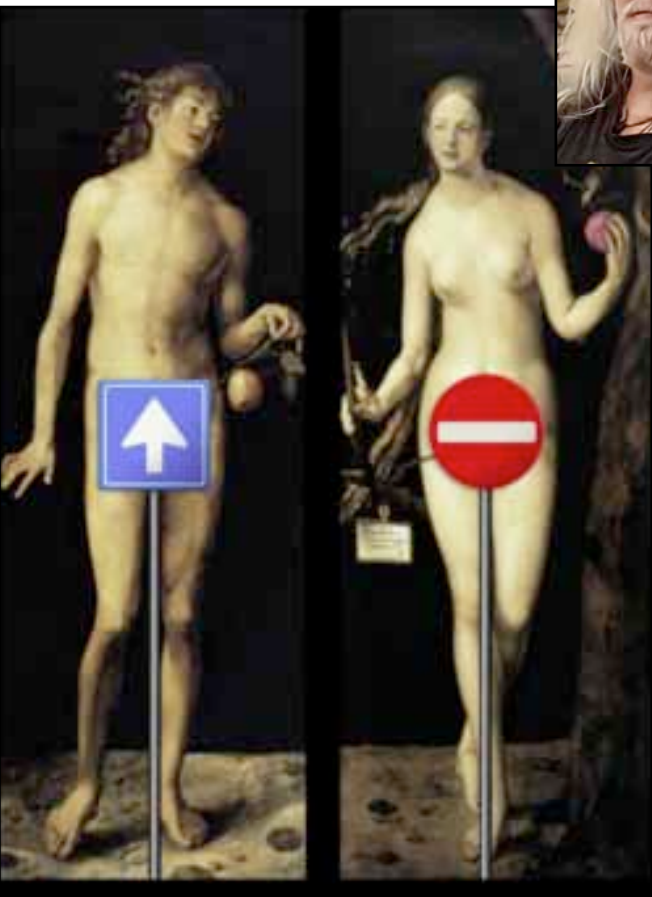




Wang Gingli - China



Willem Rasing - Netherland



Yang Zhongbai - China

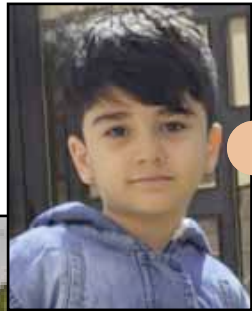


Yalda Hasheminezhad - Iran

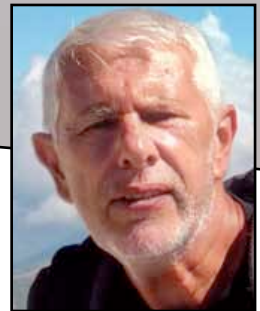




Yurdağın Göker - Türkiye



Youna Radfarnia - Iran



Zdenko Puhin - Croatia

international humor magazine
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mizah e-magazine
ULUSLARASI MİZAH DERGİSİ

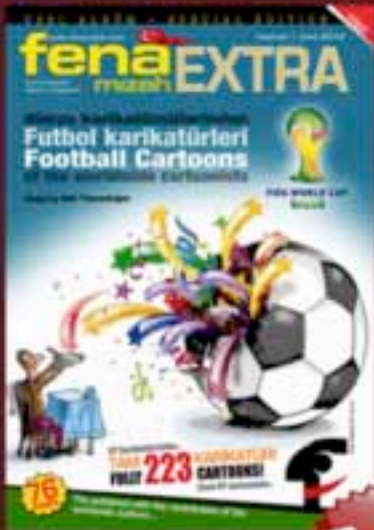
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VALDA HASHEMINEZHAD - Iran